

# BCCF E-MAIL BULLETIN #392

Your editor welcomes any and all submissions – news of upcoming events, tournament reports, and anything else that might be of interest to BC players. Thanks to all who contributed to this issue. To subscribe, send me an e-mail ([swright2@telus.net](mailto:swright2@telus.net)); if you no longer wish to receive this Bulletin, just let me know.

Stephen Wright

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## HERE AND THERE

With face to face competition shelved for the time being by the coronavirus (even the FIDE Candidates' tournament eventually bowed to the inevitable and was suspended at the half-way stage), chess players from Magnus Carlsen on down have turned to online facilities and events to continue practicing and competing. Here are two local examples:

### Lions Chess Club

Two issues ago we mentioned the inauguration of a Blitz Grand Prix by the Lions Chess Club in Burnaby. The April event will take place this coming Saturday (April 18) via the facilities of chess.com, this following a successful 'friendly' [tournament](#) last Saturday organized by Konstantin Pyryaev and won by Andrew Hemstapat with a 14.0-0.0 score. For further information or details see the [Lions facebook page](#) or [The Vancouverites club](#) on chess.com.

### Harmon Memorial (April 4-5)



The Washington Chess Federation has embraced online chess to the point of running a standard time control weekend Swiss through chess.com. Spearheaded by TD Jacob Meyer, the annual Harmon Memorial (held in honour of ten-time Oregon Champion Clark Harmon who passed away in 2007) was run as normal – six rounds at 90 + 30 with a typical entry fee and prize fund, the only differences being it was online and not rated by the USCF. The tournament attracted sixty-eight

entrants in two sections, Open and Reserve (U1800), who had to agree to fair play rules and were monitored during play using Zoom video-conferencing software. The field included three players from this province, Raymond Kaufman, Patrick Huang, and Don Hack. The overall winners were GMs Richard Bitoon and James Tarjan, IM Raymond Kaufman, and NM Rushaan Mahajan who all tied for first with 4.5/6, Patrick Huang was part of a three-way tie for the U2100 prize a half point back. Don Hack scored 3.5 points in the Reserve Section which was won by Corey Bloom, Stephanie Velea, and Aditya Singh. [Facebook report](#) N.B., for those of a certain age the [Washington State Senior Championship](#) is taking place this weekend under similar conditions

**Kaufman, Raymond – Vega, Isaac [B43] Harmon mem (online) Chess.com (4), 05.04.2020**

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Nc3 Qc7 6.Bd3 Nf6 7.O-O Be7 8.Kh1 b5 9.f4 d6 10.e5 dxe5 11.fxe5 Qxe5 12.Bf4 Qc5 13.Qf3 Nd5 14.Nxd5 exd5 15.Bxb8 O-O 16.Be5 f6 17.Qh5 g6 18.Bxg6 hxg6 19.Qxg6+ Kh8 20.Nf5 Bxf5 21.Rxf5 1-0

**Bitoon, Richard – Kaufman, Raymond [B95] Harmon mem (online) Chess.com (5), 05.04.2020**

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6 7.Qf3 Be7 8.0–0–0 Nbd7 9.h4 Qc7 10.Be2 b5 11.a3 Bb7 12.Qg3 Rc8 13.Rhe1 Qb8 14.f4 h6 15.Bxf6 Bxf6 16.e5 dxe5 17.Nxe6 fxe6 18.Qg6+ Ke7 19.Rxd7+ Kxd7 20.Qf7+ Kc6 21.fxe5 Kb6 22.Bg4 Ka7 23.exf6 Qf4+ 24.Kb1 Qxg4 25.Rxe6 Rhf8 26.Qd7 Qxg2 27.fxg7 Qf1+ 28.Ka2 Qc4+ 29.Ka1 Rf1+ 30.Nd1 0-1

**Moore, Michael – Huang, Patrick [A42] Harmon mem (online) Chess.com (5), 05.04.2020**

1.d4 g6 2.c4 Bg7 3.Nc3 d6 4.e4 e5 5.Nge2 Nc6 6.Be3 f5 7.exf5 gxf5 8.d5 Nce7 9.f4 Nf6 10.Qd2 Ng6 11.0–0–0 0–0 12.g3 Bd7 13.Kb1 Qe7 14.fxe5 Nxe5 15.Nd4 Neg4 16.Re1 Rae8 17.Nc2 Nxe3 18.Rxe3 Ne4 19.Nxe4 Bh6 20.Bg2 Bxe3 21.Qxe3 fxe4 22.Re1 Qf6 23.Rf1 Qe5 24.Qxa7 e3 25.Re1 Qf6 26.Re2 Bg4 27.Rxe3 Qf2 28.Qd4 Qg1+ 29.Ne1 Bf5+ 30.Be4 Rxe4 31.Rxe4 Qxd4 0-1

**Beegala, Keshav – Hack, Don [D11] Harmon mem reserve (online) Chess.com (4), 05.04.2020**

1.d4 d5 2.c4 c6 3.e3 Nf6 4.Nf3 Bg4 5.Nbd2 e6 6.Be2 Nbd7 7.0–0 Be7 8.Qc2 Qc7 9.h3 Bf5 10.Bd3 Bxd3 11.Qxd3 dxc4 12.Nxc4 0–0–0 13.Qc2 Nd5 14.a3 N5b6 15.Nce5 Nxe5 16.Nxe5 Rdf8 17.Bd2 f6 18.Nd3 h5 19.b4 g5 20.Rac1 g4 21.Nf4 gxh3 22.Nxh3 Rfg8 23.b5 Bxa3 24.Ra1 Qd6 25.Qc3 Qd5 26.e4 Qxe4 27.f3 Rxg2+ 28.Kxg2 Rg8+ 29.Kh1 Qh4 30.f4 Rg3 31.Rf3 Qxh3# 0-1

**To Seed or Not To Seed, the Unrated Question** – response by Paul Leblanc

I want to thank Don Hack for his thoughtful article in BCCF Bulletin #391. Mr. Hack argues that ratings other than those with official status with the CFC (i.e. FIDE, USCF, FQE) diminish the value of earned ratings, perhaps present an initial advantage for unrated players and are basically just inaccurate.

I have no quibble with the argument that assigned ratings are inaccurate. The 2020 BC Open presents a good example (caveat: the number of data points is too small to form a definitive opinion). Nine unrated players were assigned ratings based on various non-recognized ratings,

experience levels and discussions with the players and TD. Most of the assigned ratings turned out to be "shots in the dark."

## 2020 BC Open – Assigned Ratings

Unrated Player	Assigned Rating	Basis	Post event CFC Rating
Telio	1600	Van Chess Club recommendation	1754
Harmse	1200	1299 chess.com	1161
Paley	1200	1000 chess.com	1011
Mikailov	1200	1219 chess.com and OTB experience	995
Nagandla	1310	1603 chess.com	909
Bhiladvala	1310	1500 chess.com	729
E.J. Low	887	CMA	678
Wong	1280	CMA	667
Tan	560	CMA	282

## Then Why Bother?

The basic issue is section and unrated prizes. Unrated players are not eligible for section prizes yet they pay the same entry fee as everyone else. Unrated players aren't what they used to be. In days gone by, unrated players were generally very weak players. Today with internet chess as a common prelude to live competition, new players arrive at tournaments with a decent level of knowledge and experience. The effort was to "triage" new players into two groups – those with enough experience to compete for class prizes and those who are truly beginners is an attempt to resolve this dilemma. In that way a dark horse strong unrated player would not scoop up the unrated prize but instead compete for a more difficult prize based on rating. In our 2020 BC Open example, Mr. Telio shared the U1700 prize which seems to be appropriate. The unrated prize was won by Brad Chiu, a truly unrated player who achieved a 1029 performance record.

In conclusion, I'd like to mention two things:

- Lessons learned. We definitely over-estimated the playing strength of unknown players, chess.com ratings and CMA ratings.
- Impact on CFC ratings. The ratings assigned for the purposes of pairings and prize eligibility have no bearing on CFC ratings. Those "assigned" ratings are ignored by the CFC when rating the event.

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## EACH PIECE TELLS A STORY by Nathan Divinsky

### The Black Queen Rook Pawn

Here was a soldier after my own heart – he was surely the sloppiest of all the pieces. Everything was where everything should have been, but it all seemed gawky. He was tall and skinny and large blond curls peeped out from beneath his helmet. He was a mixture of Danny Kaye and Harpo Marx. He leaned and shuffled toward me and I could hear the black queen rook shouting something at him. Finally he stood before me, wringing his hands, his sword caught in his shoe,

and his eyes bewildered. He straightened one of his banners which said 'Morphy Defence,' looked at me, and when I smiled encouragingly at him, he winked. For a moment I thought that I should say something to him, but finally he spoke. "Your honourous mortal sir," he began, "permit me to address you. I can fight when I have to but talking makes me go all goose livery inside, if you'll pardon the expression." The poor fellow was in agony. I put my pipe in my left hand and blew him a kiss with my right – this to try and cheer him up. He looked at me as if I had lost my mind. "Your honourous professor sir, I know that you like endings best of all and so I have selected, for your pleasure and amazement, a wondrous finale, sir. It took place at the 29th USSR Championship 1961, round 18.

### Shianovsky, Vladislav I - Gurgenidze, Bukhuti [E20] Nimzo-Indian Defence

**1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.g3** Opening theory does not interest me, sir mortal. Players select openings like they select hats, lady's hats. This season the fashion is King's Indian garnished with lettuce, next season it is a Benoni on toast, sir. This is charming but it has no serious basis in knowledge. I suppose I could arrange to have a dozen different helmets with coloured plumes, to go with my rather noticeable hair, but I am content with this well used helmet. I say this to you sir because you are somewhat less influenced by fashion than many others. But you are not entirely clean are you, sir? So let us sort of ignore the subtleties of the opening, with your permission. Sir.  
**4...Ne4 5.Qc2 Nxc3 6.bxc3 Be7 7.Bg2 Nc6 8.Nf3 Na5 9.Nd2 Rb8** I like to have the worthy and noble queen rook at my back and after this move I felt somewhat uncomfortable. Of course he wanted to get out of the line of the white king bishop and thus mobilize my brother the queen knight pawn, but I did feel left alone. **10.Qa4 b6** It may have better to play 10...b5. Please don't misunderstand me professor sir mortal, I have no objection to my brother the queen knight pawn moving before me. No, no, not at all. But the text allows White the possibility of 11.c5, undoubling his queen bishop pawns. White doesn't do it and we go on to win the game. But that is like making a stupid audience laugh by telling bad jokes. Both humour and chess require honest dedication and talent, sir. **11.Nb3 Nxb3 12.axb3** If 12.Qxa7 (that's me!) Bb7 13.Bxb7 Nxa1 wins. **12...a6** I suppose White hoped to get some advantage by bearing down on me, but that is a forlorn hope. I am no Beau Brummel, but I am strong as an ox. **13.0-0 0-0 14.e4** This is too automatic. Wiser was 14.Qa2. **14...Bb7 15.Be3 b5 16.cxb5 axb5 17.Qa2 b4!** I carry the fight into white territory.  
**18.c4 Ra8**



**19.Qc2** White may have toyed with the idea of 19.Qd2 followed by 20.c5, but 19...Ra3 attacks the queen knight pawn and 20...Qa8 attacks the king pawn. Thus 19.Qc2 is wise. **19...Ra3 20.c5 Qa8 21.Rxa3** Hoping that I will prove weak, though 21.Rab1 was not all that attractive. **21...bxa3 22.Ra1 f5 23.f3 fxe4 24.fxe4 Qa5** White had probably planned on 25.Bc1 winning me, but then 25...Qe1+ wins. **25.Bd2 Qa6** And now if 26.Bc1 Bf6 27.Rxa3 Bxd4+ 28.Kh1 Rf1+ and mate. Or 27.Qc3 Qe2 28.Bxa3 Qf2+ 29.Kh1 Bxd4. I am a hard nut to swallow and without good crackers whoever tries will go crackers, ha ha. **26.Bf1 Qa8 27.Bg2 Bf6 28.Bc3** And now 28.Be3 allows 28...Qa5 and 29...Qb4. But the text allows **28...Bg5 29.Qe2** To prevent 29...Be3+. **29...Ba6 30.Qe1 Bd3 31.h4 Bh6 32.e5 Qa6**

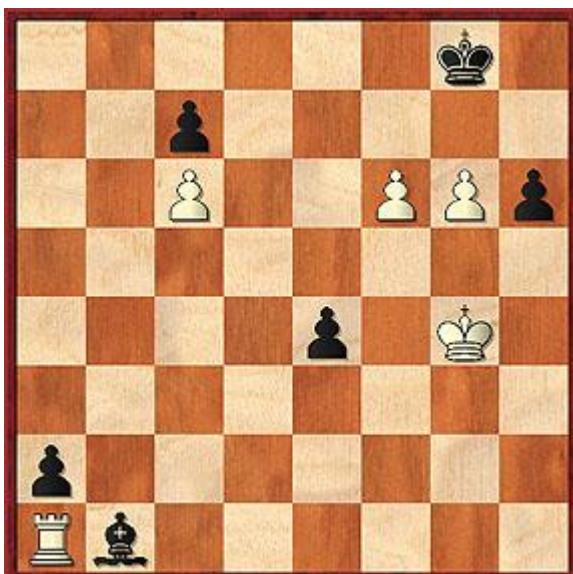


**33.Bd2** This allows me to lock in the white rook. It may have been humiliating for the white rook to block my advance with 33.Ra2, but it was necessary. 33...a2!  
**34.Bxh6 gxh6 35.Qd2 Bb1 36.Kh2 Qb5 37.Qxh6 Qd3 38.Qg5+ Kh8 39.Qe7 Qf5** Threatening 40...Qf2 and 41...Rg8, or vice versa. Thus if for example 40.Qxd7 Rg8 41.Qe7 Qf2 and White must exchange queens with 42.Qf6+. White decides to try for a passed pawn rather than the win of a pawn. **40.b4 Qf2 41.b5 h6**



**42.c6** If 42.b6 Rg8 43.Qf6+ Qxf6 44.exf6 c6 and we will win the king bishop pawn and our king will march to b2. The text hopes to force d5 and bring the white bishop to bear on me, but it never comes to that.

**42...Rg8 43.Qf6+ Qxf6 44.exf6 dxc6 45.bxc6 Rd8** Preventing 46.d5. **46.Bh3 Rd6 47.g4** What else? **47...Rxd4 48.g5 Rxh4 49.g6 e5 50.Kg3 Rxh3+!** The simplest. **51.Kxh3 e4 52.Kg4 Kg8 0-1**



A charming finish, Dr. D. White is helpless because I and the queen bishop lock the rook in. If for example 53.Kh4 h5 54.Kxh5, e3 55.Kh6 e2 56.f7+ Kf8 57.Rxa2 Bxa2 58.g7+ Kxf7 59.Kh7 Kf6. Or if 58.Kh7 Bxf7 (not 58...Bb1 59.Kh8 Bxg6 stalemate!); thus after 53.Kh4 h5 54.Kg3 is necessary. Now 54...Kf8 55.Kh3 e3 56.Kg3 h4+ 57.Kf3 h3 58.Kg3 e2 59.Kf2 h2 and black queens begin to appear. My worthy brothers the king rook pawn and king pawn run the white king ragged."

There was much admiration for this ending particularly from the pawns, and I smilingly nodded approval.

"You see sir, you mortals too often judge people and things by their outward appearance. Besides falling victim to fashions, you find it so easy to judge a man by the size of the car he drives, or by his haircut or his clothes. I am particularly touchy about my clothes. It seems I do not pay sufficient attention to them. My boots are seldom polished, and my pants are never creased, and I suffer a great deal from the queen rook. Surely it is what a person accomplishes and not what he looks like. Now I can understand a disappointment when a beautiful lady doesn't make herself look as beautiful as she might for she can be a most beautiful object. But what matter if a man wear a beard, or sideburns, or any unusual sort of hair? Why do so many of your friends turn up their noses at people and especially youngsters who dress in individual ways? I can understand them turning up their noses at some of the odours, but they even turn them up at clean individualists. It is particularly surprising to hear them say that men should not be judged by their automobiles, while they go ahead and judge men by their clothes and hair. There seems to be no criticism of the man who buys himself a unique suit in a unique style of unique cloth at an incredibly high price – all this so that he will not be imitated. Yet he objects to youngsters who are also trying to establish their identity. Besides, there are more important matters to think about than hair or cloth. Now if people only knew that material in chess sets has some effect on the behaviour of the pieces, they would know what openings to play when using an ivory set or one made of bone or wood, but that is a forbidden subject and I have rambled too long sir. That is why people misjudge chess positions. They come to conclusions based entirely on appearances. Knowledge of position and of people is obtained by studying the inner workings and not the outward trappings."

By this time the queen rook pawn was waving his hands and getting very excited indeed. I didn't wish to argue with him, mainly because I agreed with what he was saying. However the black queen rook shouted something to him and this quieted him down immediately. He continued in a more subdued tone.

"May I tell you one further adventure before I take my leave?"

I nodded and he smiled somewhat sheepishly.

"It was played between two giants of your time, masters who almost never judged anything by superficial appearances. It was in round 15 of the USSR absolute championship, April 17, 1941.

### **Smyslov, Vassily - Botvinnik, Mikhail [C84] Ruy Lopez**

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6**

By far the very best defence to the Lopez.

**4.Ba4 Nf6 5.d3** Passive yes, but perhaps wise when the Morphy Defence is played.

**5...d6 6.c3 Be7 7.0–0 0–0 8.Re1 b5 9.Bc2 d5** The equalizer.

**10.Nbd2 dxe4 11.dxe4 Be6 12.h3 h6 13.Nh2 Nh7 14.Ng4 Bg5 15.Qe2 Qd6 16.Ne3 Rfd8 17.Nf3 Bxe3 18.Qxe3**

You observe that if 18.Bxe3 Bc4 is uncomfortable. But the central slaughter of the high personages will soon be over and we can get to the heart of the game. **18...Qe7 19.Nh2**



**19...Nf8** This turns out to be a waste of time, but so many complex manoeuvres of the high personages are wastes of time. When you are a pawn and cannot move backwards then every step forward is a precious and crucial one, not to be taken lightly. **20.Qf3 Rd7** **21.Nf1 Nh7** **22.Ng3 Rad8** **23.Nf5 Qf6** **24.g4 Ne7** **25.Qg3 Bc4** **26.f3 Bd3** **27.Bb3 c5** **28.Be3 c4** **29.Bd1 Ng5** **30.h4 Ne6** **31.a4** [Diagram] **31...b4** A fine sacrifice of my brother, in order to keep the white queen rook out of play. **32.cxb4 Nf4** **33.Kh1** Botvinnik pointed out that he threatened **33...Nxf5** **34.gxf5 Bxe4** **35.fxe4 Rxd1** **36.Raxd1 Rxd1** **37.Rxd1 Ne2+** winning the queen. Thus Smyslov gets his king out of the check. Smyslov could of course have tried **33.Bxf4 exf4** **34.Qf2** (to protect his queen knight pawn at b2) but he wanted to save his pair of bishops.



While all of this was going on, I had to sit at a6, isolated and facing two rough and tough soldiers. **33...g5** **34.b5** Here they come. **34...a5** I wanted to take one enemy with me but that would have opened up the white queen rook. **35.Bc5** Botvinnik felt this was an error and recommended **35.Rc1**. I was too busy trying to keep warm to worry about the heavy artillery. **35...Nxf5** **36.gxf5 Kh7** **37.Qg4** Abramov suggested **37.Qh2** but Botvinnik pointed out that **37...Bc2!** would win – if **38.Qxc2 Rd2** followed by **39...g4** and **40...Qxh4+**. Botvinnik gives **37...Bc2!** **38.hxg5 Qxg5** **39.Be2 Nxe2** **40.Rxe2 Rd1+** **41.Rxd1 Bxd1** **42.Be3 Qf6** **43.Rf2 Rd3** **44.Rf1 Rxe3** **45.Rxd1 Rxf3**. **37...gxh4** **38.Rg1** Smyslov intended to play **38.Bf2 Rg8** **39.Bxh4** but then saw that **39...Qb6** wins his queen.



**38...h5** Botvinnik states that **38...Bf1** would have won more quickly. That would have suited me. **39.Qg5** **Qxg5** **40.Rxg5 f6** Here again **40...Bf1** would have won more quickly. **41.Rg1 Nh3** **42.Re1 Rg8** [Diagram] Black now threatens **43...Rg3**, **44...Rdg7**, **45...Nf2+**, and **46...Rh3#**. If White tries to bring his queen rook to the defence by **43.b3 c3** **44.Ra2 Rc7** **45.Be3 c2** wins. But Smyslov finds a way! **43.Ra2!** Now if **43...Rg3** **44.b3 c3** **45.Bc2**. **43...Bb1** **44.Ra1 Bd3** **45.Ra2 Nf4** **46.b4** I knew it would come. I can fight well but this was three to one. **46...Rc8** **47.b6 Rb7** We threaten **48...axb4** **49.Bxb4 Rxb6**. White hopes his two passed pawns will hold the game and thus allows me in. But he underestimates what a cold soldier can do when he comes into the warmth! **48.Be3 axb4** **49.a5**



**49...b3 50.Ra3?** Again the white rook must try and stop me by a humiliating but direct blockade, namely 50.Rb2. Then 50...c3 51.Rxb3 c2 52.Bxc2 Bxc2 53.Ra3 is of no use. The alternative was 50...Ra8 51.Bd2 Ra6 52.Bb4 and even Botvinnik admitted he could see no win. **50...b2** From here I exert overpowering pressure and Botvinnik knows that I need not be queened. **51.Ba4 c3 52.Rb3 Ne2 53.Bb5 Bxb5 54.Rxb5 Nd4! 55.Bxd4 exd4 56.a6 Rxb6!** It is always a pleasure to see a powerful rook give himself up so that I can lead my two brothers to victory. **57.Rxb6 d3 58.Rg1** A desperate try for perpetual check. **58..d2 59.Rxf6** Now we must be careful. If 59...c2? 60.Rf7+ Kh8 61.Rf6 we have to take the draw with 61...Kh7 for if 61...Rc7 62.Rh6+ Rh7 63.a7 Rxh6 64.a8Q+ Kh7 65.Qg8#! **59...Rc7 60.Rfg6** And now

if 60...c2 61.R6g5 draws. **60...d1Q 1-0** After 61.Rxd1 c2 62.Rgg1 cxd1Q 63.Rxd1 Rc1 64.a7 Rxd1+. Observe that I never queen, but that I am the support for the entire victory."

This was a monumental struggle and I found it quite charming as seen through the eyes of the queen rook pawn. I think he would have gone on but the black queen rook came marching out to get him. All the black pawns clustered about him, shaking his hand and patting him on the back. He waved at me and all the pawns returned to the ranks.

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## 1973 DIAMOND JUBILEE OPEN

In 1973 the BCCF organized a tournament to celebrate the sixtieth anniversary of the federation. Held in New Westminster on the five days between Christmas and New Year's (two rounds a day), the event attracted a total of sixty-three players including the Canadian Champion, Peter Biyiasas. The tournament was directed by Ray Kerr, who used a pairing system of his own invention: the first six rounds were paired as a regular Swiss, but for the last four rounds players were paired by class. Class players were only eligible for the top prizes by playing in the master section, but could at any time compete just within their class if they so chose. (A similar declaration system was used at the Canadian Open in Kapuskasing in 2003.) The entry fee was \$20 or \$5 for juniors; CFC membership was \$5 per year, plus an additional \$2 for BCCF dues. Prizes were \$150/\$100/\$50 overall, with \$50/\$30/\$20 in each of the classes along with various trophies and book prizes.

Winner of the first prize was Biyiasas with an undefeated 9.0/10, a full point ahead of second-place finisher Alan Hill; Bruce Harper and Jonathan Berry tied for third. In the various classes prizes were won by: Leo Stefurak, Dan Scoones, Ken Morton, and Dave Shapero (Expert), Leslie Vitanyi, Ken Baker, and Gerry Forbes (A), Francisco Herdocia, Kenneth Forman, Robert Linning, and Robert Niemi (B), William Tate, David Karch, Jim Craigen, and Robert Hooker (C), and James Flemming, Gerry Behnsen, and Derek Lactin (D and unrated). Tom Strothotte won the junior section ahead of Terry MacKay and Tony Pascuzzi. Curiously it appears that the BCCF got the date of its anniversary wrong; all available contemporary sources indicate the federation was founded in 1916, so one wonders on what basis the earlier date was commemorated.



Chris Jones, Alan Hill, Gordon Taylor, Peter Biyiasas at the second Diamond Jubilee Open  
(photo by Jonathan Berry)

**Biyiasas, Peter - Kong, Earl [A40] Diamond Jubilee op 1st New Westminster (1), 26.12.1973**

1.e4 g6 2.d4 Bg7 3.c4 e5 4.dxe5 Bxe5 5.Nf3 c6 6.Nxe5 Qa5+ 7.Bd2 Qxe5 8.Bc3 Qxe4+ 9.Be2 f6 10.0-0 Kf7 11.Re1 Nh6 12.Bf3 Qf5 13.Qd6 Rf8 14.Bb4 Ng8 15.Qxf8# 1-0

**Vigier, Gerry - Hill, Alan [C04] Diamond Jubilee op 1st New Westminster (3), 27.12.1973**

1.e4 e6 2.d4 d5 3.Nd2 Nc6 4.Ngf3 Nf6 5.e5 Nd7 6.Nb3 a5 7.a4 b6 8.h4 Ba6 9.Bxa6 Rxa6 10.h5 h6 11.Nh4 Ncb8 12.Qg4 c5 13.c3 Nc6 14.Rh3 cxd4 15.cxd4 Ra7 16.Rf3 Nb4 17.Ng6 Rg8 18.Qf4 Nb8 19.Nxf8 Nc2+ 20.Kf1 Nxa1 21.Nxe6 fxe6 22.Nxa1 Qe7 23.Qg4 Rf8 24.Qg6+ Kd7 25.Rxf8 Qxf8 26.Qd3 Qc8 27.Bd2 Qa6 28.Ke2 Nc6 29.Nc2 Qxd3+ 30.Kxd3 Rb7 31.Na3 Na7 32.Nb5 Nx5b 33.axb5 Ke8 34.g4 Rf7 35.f4 Kf8 36.g5 Rf5 37.Bc1 g6 38.hxg6 h5 39.Kc3 Kg7 40.Kb3 Kxg6 41.Ka4 Rf8 0-1

**Baumann, Hans - Biyiasas, Peter [B24] Diamond Jubilee op 1st New Westminster (6), 28.12.1973**

1.e4 g6 2.Nc3 c5 3.g3 Bg7 4.d3 Nc6 5.Bg2 e6 6.Nf3 Nge7 7.0-0 0-0 8.Ne2 d5 9.exd5 Nxd5 10.d4 c4 11.c3 b5 12.Nf4 Nce7 13.a3 Bb7 14.h4 a5 15.Bd2 Nxf4 16.Bxf4 Nd5 17.Qd2 Nxf4 18.Qxf4 Bd5 19.Ne5 f6 20.Ng4 Bxg2 21.Kxg2 Qd7 22.Rfe1 Rae8 23.Qf3 Rf7 24.Rad1 Qb7 25.Qxb7 Rxb7 26.d5 e5 27.d6 Rd8 28.Rd5 h5 29.Ne3 a4 30.Red1 Bf8 31.f3 Kf7 32.g4 hxg4 33.fxg4 Ke6 34.h5 gxh5 35.gxh5 Rxd6 36.Rxd6+ Bxd6 37.Kf3 Bc5 38.Rh1 f5 39.Rh2 Rh7 40.Nf1 e4+ 41.Ke2 Rh6 42.Rh1 Ke5 43.Rh3 f4 44.Rh4 Be7 45.Rh2 f3+ 46.Kf2 Bg5 47.Ke1 Bf4 48.Rh4 e3 0-1

**Berry, Jonathan - Lee, John [E18] Diamond Jubilee op 1st New Westminster (10), 30.12.1973**

1.d4 d5 2.Nf3 Nf6 3.c4 e6 4.g3 b6 5.Bg2 Bb7 6.cxd5 exd5 7.Nc3 Be7 8.0-0 0-0 9.Bf4 Nbd7 10.Rc1 c6 11.Re1 Re8 12.Ne5 Nh5 13.Bd2 Nxe5 14.dxe5 g6 15.g4 Ng7 16.Bf4 h5 17.h3 Bg5 18.e3 hxg4 19.hxg4 Ne6 20.Qf3 Kg7 21.Bxg5 Qxg5 22.Qg3 f5 23.exf6+ Qxf6 24.f4 g5 25.f5 Nc5 26.Rcd1 Qe5

27.Qxe5+ Rxe5 28.b4 Nd7 29.Ne4 Nf6 30.Nd6 Ba6 31.Rc1 Bb5 32.Nxb5 cxb5 33.Rc7+ Kf8 34.Bf3 Rae8 35.Kf2 d4 36.Rxa7 dxe3+ 37.Ke2 Nd5 38.Bxd5 Rxd5 39.Rh1 Kg8 40.f6 Rd2+ 41.Ke1 1-0

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## **UPCOMING EVENTS**

### **Washington Senior Championships**

April 18-19 (online)

[Details](#)

### **Lions Club Blitz**

April 18 (online)

[Details](#)

### **BC Senior and Adult Championships**

June 12-14, Victoria

[Details](#)

### **Vernon Open**

July 3-5, Vernon

[Details](#)