

BCCF E-MAIL BULLETIN #223

Your editor welcomes any and all submissions - news of upcoming events, tournament reports, and anything else that might be of interest to B.C. players. Thanks to all who contributed to this issue. To subscribe, send me an e-mail (swright2@telus.net) or sign up via the BCCF webpage (www.chess.bc.ca); if you no longer wish to receive this Bulletin, just let me know.

Stephen Wright

HERE AND THERE

EAC Open #8 (August 20-21)

Whether it was the abundance of tournaments the week before or the fine summer weather is hard to say, but the latest EAC Chess Arts event only attracted six players, necessitating a change of format from Swiss to round-robin. Nevertheless the tournament was hard fought, with organizer and director Eugenio Alonso Campos using home-field advantage (the events are held in his home) to come out on top with 4.0/5, a mere half-point ahead of Darren Bates and Peter Yee. Alonso has an ambitious schedule of events planned in the next few weeks, including a Thanksgiving tournament with a guaranteed \$2,650 prize fund - details at [EAC Chess Arts website](#).
[CFC crosstable](#)

Manhattan Open (August 17-21)

Vancouver's Constantin Rotariu played in the recent Manhattan Open, scoring 3.0/6 in the U1700 Section. Overall winner of the event was IM Vladimir Romanenko (Bulgaria) on tiebreak over GM Alexander Shabalov (US) - they both had an undefeated 7.0/9. Among the quartet of players who tied for third was Canadian IM Zhe Quan, rather inactive of late, who dispelled any remaining rust by defeating both IM Irina Krush and GM Joel Benjamin on the last day. Also "in the money" was former B.C. junior champion Louie Jiang, now a Quebec resident, who tied for fourteenth in the seventy-six player Open Section. [Event website](#). It should be noted that Constantin has his own website at <http://constantinrotariu.com/> where he posts his own tournament games, photos, etc.

Chess Photos on flickr

Unfortunately, Dan Scoones has largely left chess for other pastimes of late (his excellent blog, [Dadian Chess](#), has not been updated this year), but Dan has been uploading some chess photos, both recent and older, to [flickr](#). Have a look and see if you recognize anyone.

Phone Chess

We received a request from a player who is seeking to play chess by phone; for health reasons he is largely confined to home, but is willing to cover the long distance charges for anyone wishing to play him. He is rated about 1800 and prefers a time control of an hour and a quarter per player, but is flexible and is happy to play people of any rating. If interested, please let your editor know.

Attention Organizers and TDs

It has recently come to my attention that some organizers and TDs have been incorrectly submitting events for Regular rating that do not meet the minimum time control specified in the CFC Handbook. Please ensure that you specify the time control in your submission and indicate "Regular" or "Active" as defined in Article 711.

711. Rateable Tournaments. To be rated under the CFC "standard" rating system the time control must be at least 60 minutes per player for the game (or for 60 moves with increment). To be rated under the CFC Active rating system the time control must be at least 15 minutes but less than 60 minutes per player for the game (or for 60 moves with increment)."

Paul Leblanc, CFC Rating Auditor

LABOUR DAY OPEN (September 3-5)



Hugh Long with Alfred Peckisher

This year's Labour Day Open, the sixth such tournament held under the auspices of the Langley Chess Club since moving to the Mainland from Victoria in 2006, attracted forty-three players to the club's usual site, the Brookwood Senior Centre in Langley. This was also the last qualifying tournament for the 2011 B.C. Championship, so a number of the players were also seeking that last qualifying spot (the championship this year only has two players from the ratings list, the rest are via qualifying tournaments). Also in the mix was Canada's newest IM elect, Bindi Cheng, who was 200 points higher-rated than anyone else in the field but who had to forego the Monday games to travel back to university in Toronto - under the circumstances he was granted two half-point byes for his last two games. (Other participants were also given the option of taking a last-round half-point bye, but no one else did.) Bindi was tied for the lead with Alfred Peckisher, both having a perfect score after the first four rounds, but at that point Bindi left the tournament with a final score of 5.0, leaving the remaining players to match or surpass that total. Alfred equalled it by winning his round five game, with Butch Villavieja, Brian McLaren, and Howard Wu having to win in the last

round to potentially tie for first. Alfred drew with Brian, Butch beat Jack Cheng and Howard drew with James Chan leaving Alfred alone in first place with 5.5/6, Bindi and Butch tied for second a half point back, and Brian and Howard just out of the money with 4.5. Despite his last-round loss Jack Cheng tied for the U2000 prize with Peter Lai on 4.0 points, while Jofrel Landingin also scored 4.0 points to take the U1700 prize. The upset prize went to Philip Chen (rated 1079) who beat Duane Angelvette (1708). The chief organizer was Hugh Long, Brian Davidson was the TD with the assistance of Lara Lo - thanks to all! [Crosstable](#), PGN file of available [games](#), [Previous winners](#).

Cheng, Bindi - Cheng, Jack [A45] Labour Day op Langley (2.1), 03.09.2011

1.d4 Nf6 2.Bg5 Ne4 3.Bf4 d5 4.e3 g6 5.Bd3 Bg7 6.Bxe4 dxe4 7.Nc3 f5 8.Nge2 0-0 9.h4 Be6 10.h5 Bf7 11.Qd2 Nc6 12.hxg6 hxg6 13.Bg5 Qd7 14.f3 exf3 15.gxf3 e5 16.0-0-0 a5 17.Qe1 Qe8 18.d5 Nb4 19.Qh4 Bxd5 20.Nxd5 Nxa2+ 21.Kb1 Nb4 22.Ne7+ Kf7 23.Qc4+ 1-0

Pechisker, Alfred - Villavieja, Butch [E83] Labour Day op Langley (4.2), 04.09.2011

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 Nc6 7.Nge2 a6 8.Qd2 Na5 9.Nc1 Nd7 10.b4 Nc6 11.Rb1 e5 12.d5 Nd4 13.Nb3 Nxb3 14.Rxb3 b6 15.Be2 f5 16.0-0 f4 17.Bf2 g5 18.c5 h5 19.Rc1 Rf7 20.cxd6 cxd6 21.Na4 Bf8 22.Rc6 b5 23.Nb6 Nxb6 24.Bxb6 Qf6 25.Qc1 Bd7 26.Rc7 g4 27.Rxd7 Rxd7 28.Qc6 gxf3 29.Rxf3 Raa7 30.Bxa7 Rxa7 31.Rc3 Qh4 32.Rc1 Qg5 33.Bf3 h4 34.Qc8 Rf7 35.Rc6 Kh7 36.Rxa6 Qe7 37.Ra8 Bg7 38.Qg4 Qb7 39.Qh5+ Bh6 40.Bg4 Qxa8 41.Qxf7+ Kh8 42.Qf6+ Bg7 43.Qxh4+ Kg8 44.Be6+ Kf8 45.Qh7 Qa7+ 46.Kf1 Ke8 47.h4 Qc7 48.Qg8+ Bf8 49.Qg6+ Kd8 50.Qf6+ Ke8 51.Kg1 Bg7 52.Qg6+ Kd8 53.Qg5+ Ke8 54.h5 f3 55.gxf3 Qa7+ 56.Kf1 Bf8 57.Qg6+ Kd8 58.Qf7 Qxf7 59.Bxf7 Ke7 60.Bg6 Bh6 61.Ke2 Bc1 62.Kd3 Ba3 63.Kc3 Bc1 64.Kb3 Bh6 65.a4 bxa4+ 66.Kxa4 Kd7 67.Kb5 Kc7 68.Ka6 Be3 69.b5 Kb8 70.Bf5 Kc7 71.b6+ Kb8 72.Bd7 Bh6 73.Bc6 Be3 74.Kb5 Kc8 75.Kc4 Kd8 76.Kd3 Bf4 77.Ke2 Bh6 78.Kf2 Bf4 79.Kg2 Be3 80.Kg3 Ke7 81.b7 Ba7 82.f4 exf4+ 83.Kxf4 Kf6 84.Be8 Bb8 85.h6 Bc7 86.h7 Kg7 87.Bg6 Bb8 88.Kf5 1-0

Cheng, Jack - Villavieja, Butch [B77] Labour Day op Langley (6.2), 05.09.2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.Bc4 a5 10.a4 Bd7 11.0-0 Rc8 12.Bb3 Nxd4 13.Bxd4 Be6 14.Nd5 Bxd5 15.exd5 Nd7 16.Bxg7 Kxg7 17.Qd4+ Kg8 18.Rfe1 Rc5 19.Re3 Re8 20.Rae1 b5 21.Qh4 Nb6 22.axb5 Rxb5 23.Rxe7 Rxe7 24.Rxe7 Nxd5 25.Re4 Nf6 26.Re1 Rb4 27.Qg5 a4 28.Bd5 Rxb2 29.Bc6 Qb6+ 30.Re3 Rxc2 31.Kf1 Rxc6 0-1

BUDAPEST OPEN (August 20-28) by Michael Yip

I prepared quite diligently for this tournament hoping for a good opportunity to answer 1.e4 with 1...e5. My 1.d4 defence(s) remain unchanged. I keep wanting to play the Dutch but never really have the courage. My 'wing it' with 1...d6 and the Old Indian took an adventurous turn in round 1 when I varied with ...g6 and tried a King's Indian. I was rewarded with a winning position and a near death experience instead.

After three games, I had 2.5/3 and began to climb the standings after beating a promising junior in round 3. Overall, my level of play is not so inspiring though. Unnecessary losses in rounds 5-6 ruined the tournament but I won a long hard game in round 7 to set up a run at respectability in the last two games. I scored 2.5/3 from the last games to finish with a modest 5.5/9.

Yip, Michael - Kalmar, Karoly D29 Budapest Open (2), 21.08.2011

1.Nf3 d5 2.d4 Nf6 3.c4 dxc4 4.e3 e6 5.Bxc4 a6 6.0-0 c5 7.Bb3 Nc6 8.Qe2 Stereotyped but not the best. 8.Nc3, continuing with development is the best. 8...Be7 9.Qe2 0-0 10.Rd1 cxd4 11.Nxd4 Nxd4 12.exd4 Nd5 Standard blockading play but White now gets some nice pressure going. 13.Qf3!? Trying to break the grip on d5. 13...Nxc3 14.bxc3 Qc7 15.c4 Bd6? Presents White with a useful tempo. 16.c5! Concrete play by Kasparov. 16...Be7 (16...Bxh2+? The pawn cannot be taken, even with check. 17.Kh1+- Bh2 is out of squares to retreat to.) 17.Bf4 Qd7 18.Rac1 Qc6 19.d5! The thematic central break. 19...exd5 20.Bxd5 Qg6 21.h3 Ra7 22.Qe3 Bf6 23.c6 bxc6 24.Be4 Bf5 25.Bxf5 Qxf5 26.g4 1-0 Kasparov,G - Spangenberg,H /Buenos Aires 1997 **8...b5 9.dxc5** An poor use of tempo. White should at least wait for Bf8 to move before thinking about this plan. 9.a4 Striking at the queenside while Ra8 is undefended is possible. 9...b4 10.Rd1 Be7 11.Nbd2 0-0 12.Nc4 Bb7 13.dxc5 Qc7 14.e4 Bxc5 15.Bg5 I was hoping for this type of position during the game. 15...Na5 16.Nxa5 Qxa5 17.Bxf6 gxf6 18.e5 Bb6 19.exf6 Qh5 20.Rd3 Rad8 21.Rad1 Qg6 22.Bc2 Rxd3 23.Rxd3 Qxf6? Releasing the threat to g2 allows White to dominate the position. (Better is 23...a5+/=) 24.Ne5± Bxf2+? (24...Rd8±) 25.Qxf2 Qxe5 26.Re3 1-0 Wojtaszek,R - Hera,I /Chotowa 2007 **9...Bxc5 10.e4 Qc7!** Now White does not really have a good way to complete development. **11.Bg5?!** 11.e5!? is a typical idea. 11...Ng4 12.Bf4 f6 13.Nbd2 Ngxe5? 14.Rac1± White has fantastic compensation for the pawn. 14...Qb6 15.Bxe5 fxe5 16.Ng5± (16.Qe4! is very strong. 16...0-0 (16...Bd7 17.Nxe5+-; 16...Bb7 17.Bxe6+-) 17.Qc2!+-) 16...0-0 17.Nde4 Bd4 18.Qh5 h6 19.Qg6 hxg5 20.Bxe6+ Bxe6 21.Qxe6+ Kh8 22.Rxc6 Qd8 23.Qh3+ Kg8 24.Qb3+ Kh8 25.Qh3+ Kg8 26.Qe6+ Kh8 27.Rd6 Qc8 28.Rd7 Rd8 29.Qh3+ Kg8 30.Nf6+ 1-0 Davies,N - Hartman,C /Wrexham 1995 **11...Ng4=/+** Black is at least slightly better and the threat of ...Nd4! must be dealt with. **12.g3 Bb7 13.a4** 13.Nc3 is better. **13...b4** My opponent played this quite quickly and now White is off the hook. 13...0-0 Continuing to emphasize development is the best. 14.axb5 axb5 15.Rxa8 Rxa8 16.Bf4 (16.Qxb5? is refuted by a long tactical sequence. 16...Na5 17.Bf4 Qc8 18.Rc1 Bc6! 19.Qxc5 Nxb3 20.Qxc6 Nxc1 21.Qxc1 Qxc1+ 22.Bxc1 Ra1! 23.Nfd2 Ne5!-/+ 24.-- ...Nd3!) 16...Qb6 17.Nbd2=/+ **14.Kg2?=/+** Getting out of Bxf2 with check but I wanted also to play h3 without worrying about ...Qxg3+. 14.h3?? Qxg3+ -+; 14.Nbd2 h6 15.Bf4 e5 16.Be3 Nxe3 17.fxe3 I saw to here and was not satisfied with giving up the bishop pair and allowing the destruction of my pawn structure. 17...0-0 18.Bd5= Houdini assures me that this is equal. **14...Nge5?!** The beginning of some illogical play. 14...h6 harassing the bishop is the best plan. 15.Bf4 e5 16.Rc1 Na5 17.Nxe5 Nxe5 18.Bd5 Rd8 19.Bxb7 Nxb7 20.Qh5!? I looks like White will recover material but Black has resources. 20...g5 21.Bxg5 Rd6! 22.Bf4 Nd3 23.Bxd6 Qxd6 24.Rf1-/+ Black's active minor pieces are the difference. **15.Nbd2=**



An equal position has arisen as the result of mutual inexact play. **15...Ng6?!** Another unnecessary retreat gives White the advantage now. Black was worried about Bf4 I presume but this is not really a concern. Black had a couple of playable moves when an equal position would be reached. 15...Rc8= 16.Rac1 Nxf3 17.Nxf3 Qb6 18.Rfd1 0-0=; 15...0-0= 16.Bf4 Bd6 Black has nothing to worry about, for example 17.Nxe5 Bxe5 18.Bxe5 Nxe5 19.Rac1 Qd7 20.f3 Nd3 21.Rc2 Rfd8 22.Nc4= **16.Rac1** Now White starts to mobilize with tempo. **16...Qb6? 17.Nc4?!** Too routine. 17.a5! is a nice deflection idea that I missed. 17...Nxa5 (17...Qxa5? 18.Bxe6! fxe6 19.Nb3 Qb6 20.Nxc5+-) 18.Ba4+ Kf8 (18...Bc6 19.Bxc6+ Nxc6 (19...Qxc6 20.Be3 Nb7 21.Bxc5 Nxc5 22.Qe3 Rc8 23.Nb3+- White wins the pinned knight with a winning position.) 20.Qc4+-) 19.Nc4 Nxc4 20.Qxc4 Be7 (20...Rc8? loses to a couple of pinning ideas. 21.Bd7 Rc7 22.Bd8!+-) 21.Bxe7+ Nxe7 (21...Kxe7? 22.Qc7+ Qxc7 23.Rxc7+ Kf6 24.Rxb7 wins a piece.) 22.Rfd1+- **17...Qa7 18.h4** The start of an ambitious plan. **18...h6 19.h5! Nge7?!** Again Black played quickly. 19...hxg5 20.hxg6 f6 (20...fxg6!± was my initial idea.) 21.Rfd1+/= **20.Bf4** Now White has good pressure on the central dark squares. **20...0-0 21.Nd6 Bxd6 22.Bxd6±** White has a permanent edge due to the control over the dark squares and bishop pair. **22...Rfd8 23.Bc5 Qb8 24.Rfd1!** Making progress by trading off Black's best piece. **24...Rxd1 25.Rxd1 Qc7 26.Qe3!** White makes a consistent effort to dominate the dark squares. Also White prevents Black from contesting the d-file with a small tactic. **26...Re8 26...Rd8? 27.Bb6+- 27.Bb6 Qb8** This concedes the seventh rank. 27...Qc8 results in the same type of awkward position. 28.a5 Ba8 29.Ba4!? White has good pressure. 29...Rf8 30.Rc1 Qb7 31.Qb3± **28.Rd7** Of course White takes the seventh rank too. **28...Nc8 29.Bc7!** I thought I had a forced win somewhere around here but as hard as I looked I could not find a forced sequence. **29...Qa8**



30.g4!? White wants to play Kg3 to get out of long diagonal problems and also would like to attack on the b1-h7 diagonal without allowing ...Nf5. If nothing else, h5 is protected and g5 is a possible attacking resource too. 30.Qf4! is also very strong. The queen gets into the action by attacking f7 and now Black has trouble defending as Qa8 is on the wrong side of the board for starters. 30...Re7 31.Rd1 N8a7 (31...Re8 32.g4 N8e7 33.g5!, White has a winning attack. Here are a few lines. 33...Nd8 (33...hxg5 34.Nxg5 Rf8 35.Qg4 Qe8 (35...Qc8 36.Nxe6!) 36.h6 g6 37.Qf4!+-) 34.Bxd8 Rxd8 35.Rxd8+ Qxd8 36.Ne5 Qe8 37.g6!+- Bb3 enters the game to decide matters.) 32.Bb6 Nc8 33.Bc5 Re8 34.Rd7 N8e7 35.Bd6!+- Black is completely tied up. **30...N6e7 31.Bc2!?** Keeping the attack simple by transferring the bishop to the b1-h7 diagonal so a Qd3 battery can be set up. 31.Nd2!? is allegedly stronger but I could not bring myself to make this particular retreat. **31...Bc6 32.Rd4! Qb7?+-** Now Black cracks. 32...Qa7 is better but Black's position remains awful. 33.Bf4 Qc5 34.Bb3 a5± **33.Ba5±** Now b4 will fall as a minimum. **33...Qa7 34.Qd3!?** 34.Bxb4+- is an easy win. **34...f6?+-** Now it's over. e6 cannot be defended. **35.Bb3 Kf7 36.Qc4 36.Bxe6+!** Kf8

(36...Kxe6 37.Qc4+ Bd5 38.Rxd5+-) 37.Ne5! Qb8 (37...fxe5 38.Qf3+ Nf5 39.Qxf5+ Ke7 40.Qf7#)
38.Nd7+ Bxd7 39.Bxd7+- **36...Bd7 37.Bc7!** A nice line closing move to end the game.
CONCLUSION Not really a game to be happy about but a win all the same. **1-0**

1971 CANADIAN OPEN

Vancouver's first staging of the Canadian Open in 1971 was largely the result of actions by FIDE and the then Canadian FIDE representative, John G. Prentice. On hearing that the 1971 FIDE Congress had been awarded to Vancouver, several delegates at the 1970 Congress hoped that a tournament would be held in conjunction with the congress, as had occurred in San Juan in 1969. The 1971 Canadian Open was destined for Ottawa, but in light of these developments Prentice (also CFC president) asked the Ottawa organizing committee to allow Vancouver to host the event instead, in exchange for their being given first priority in holding the 1973 Canadian Open. The Ottawa R.A. Club agreed, and the Canadian Open came to the West Coast for the first time in its history (this after being held in St. John's in 1970!).

An eleven-round Swiss, the Open took place at the Ponderosa Cafe at UBC (the FIDE Congress was held at Cecil Green Park) from Monday, August 23 to Friday, September 3, with an awards ceremony and banquet on September 4. Rounds were held at 6 pm each day with adjournments the following morning; the time control was 45 moves in 2-1/2 hours, followed by 18 moves per hour thereafter. Entry fee was \$25 for adults and \$15 for players under 19 years of age, with a guaranteed prize fund of \$4,100. The tournament director was Phil Haley, assisted by Russ Vogler.

Due to his FIDE connections Prentice was able to secure the participation of the reigning World Champion, Boris Spassky, apparently partly in return for hosting the Fischer - Taimanov Candidates Match earlier in 1971. The presence of Spassky was obviously a large drawing card; one hundred and fifty-six players took part, including four grandmasters (Spassky, Benko, Kavalek, and Browne), three others who would become grandmasters (Suttles, Biyiasis, and Ree), and many other strong players, from B.C. (Zuk, Crookes, Zaradic, Shapero, Berry, Harper, Fullbrook, Macskasy), Canada (Vranesic, Kuprejanov, Formanek, Piasetski, MacPhail, Dobrich), and elsewhere (Waterman, Avery, Gadia, Bone, Ervin, Barnes).



World Champion versus Canadian Champion: Spassky and Suttles

Spassky came within a hair's breadth of losing to Suttles in their sixth round encounter but recovered to win the game en route to tying for first with Dutch Champion Hans Ree (better known these days as a journalist and writer); they won \$800 each for their 9-2 undefeated scores. Suttles, Zvonko Vranesic, and Walter Browne tied for third with 8.5, earning \$250 each for their efforts. Other prize winners included:

Bob Zuk, \$250, top B.C. player (Suttles was considered to be "in the money")
Lubomir Kavalek, \$75, tied for sixth
George Kuprejanov, \$75, tied for sixth
Dennis Waterman, \$200, top expert
John Lee, \$200, top class A
Steve Thomas, \$200, top class B
Nigel Fullbrook, \$50, top class C
Jonathan Berry, \$25, tied top junior
Craig Barnes, \$25, tied top junior
Bill Macskasy, \$25, top junior under 14
Ruth Cardoso, \$100, top women
Olício Gadia, \$75, top unrated

[Crosstable](#)

A selection of games follows. All the remaining extant games can be found in BCBASE.

Spassky, Boris - Suttles, Duncan [B06] CAN op 9th Vancouver (6), 29.08.1971

1.e4 g6 2.d4 d6 3.c3 Nf6 4.Bd3 e5 5.f4 Bg7 6.Nf3 Bg4 7.fxe5 dxe5 8.Bg5 Nbd7 9.Nbd2 h6 10.Bh4 g5 11.Bf2 0-0 12.h3 Bh5 13.d5 Bg6 14.Qe2 Re8 15.0-0 Nh5 16.g3 Bf8 17.b4 Ndf6 18.Nc4 Bd6 19.Nfd2 Kh7 20.Kh2 Rg8 21.Nxd6 cxd6 22.c4 a5 23.c5 axb4 24.Nc4 dxc5 25.Nxe5 Re8 26.Nxg6 fxc6 27.Bxc5 Qc7 28.Bf2 Ra3 29.Qf3 Nxe4 30.Rac1 Qd7 31.Bd4 Rxd3 32.Qxd3 Nhxg3 33.Rfe1 Qd6 34.Kg1 h5 35.Bb2 g4 36.Qd4 Nf5 37.Qd3 gxh3?? [37...Qb6+!] 38.Rxe4 Rxe4 39.Qxe4 h2+ 40.Kg2 Qg3+ 41.Kh1 Qf2 42.Rc7+ Kh6 43.Bc1+ 1-0

Formanek, Ed - Kavalek, Lubomir [B93] CAN op 9th Vancouver (8), 31.08.1971

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f4 Qc7 7.Bd3 Nbd7 8.Nf3 b5 9.0-0 Bb7 10.Qe1 e5 11.Kh1 g6 12.fxe5 dxe5 13.Qh4 h6 14.Bd2 Be7 15.Qe1 Nc5 16.b4 Nxd3 17.cxd3 Rd8 18.Qe2 Nh5 19.Rac1 Qb8 20.Nd5 Bxd5 21.exd5 Rxd5 22.d4 0-0 23.Nxe5 Bf6 24.Nxg6 Re8 25.Qg4 Bg7 26.Ne5 Rxd4 27.Qxh5 Qxe5 28.Qxf7+ Kh7 29.Bc3 Red8 30.Rce1 Qg5 31.Bxd4 Rxd4 32.a3 Rd2 33.Qf5+ Qxf5 34.Rxf5 Ra2 35.Rf3 Bb2 36.Rf2 Kg6 37.Rb1 Rxa3 38.Rfxb2 h5 39.g3 Kg5 40.Kg2 Kg4 41.h3+ Kg5 42.Rb3 Ra2+ 43.R1b2 Ra1 44.Rb1 Ra2+ 45.R1b2 Ra1 46.Kf2 Rh1 47.Kg2 1-0

Spassky, Boris - Zuk, Bob [E82] CAN op 9th Vancouver (10), 02.09.1971

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 b6 7.Bd3 Bb7 8.Nge2 c5 9.d5 e6 10.Bg5 h6 11.Bh4 exd5 12.cxd5 Nbd7 13.0-0 a6 14.a4 Ne5 15.f4 Nxd3 16.Qxd3 Qc7 17.Rad1 Rae8 18.Bxf6 Bxf6 19.e5 dxe5 20.Ne4 Bg7 21.f5 Rd8 22.N2c3 gxf5 23.Rxf5 f6 24.Rdf1 Qe7 25.Qg3 Kh8 26.Qh4 Bxd5 27.Nxf6 Bb7 28.Rh5 Rxf6 29.Rxh6+ Kg8 30.Rxf6 Bxf6 31.Rxf6 Qg7 32.Qc4+ Kh8 33.Rf3 Rd6 34.Qh4+ Kg8 35.Qc4+ Kh8 36.Ne4 Rg6 37.Rh3+ Rh6 38.Rd3 Rf6 39.Rg3 Rg6 40.Ng5 Bc8 41.Nf7+ Kh7 42.Qh4+ Kg8 43.Nh6+ 1-0

Ree, Hans - Formanek, Ed [A12] CAN op 9th Vancouver (10), 02.09.1971

1.c4 c6 2.Nf3 d5 3.b3 Nf6 4.g3 Bf5 5.Ba3 Nbd7 6.Bg2 e5 7.Bxf8 Kxf8 8.0-0 Kg8 9.d3 h6 10.Nbd2 Be6 11.Qc2 d4 12.b4 g5 13.Nb3 Qe7 14.Rab1 Rc8 15.Rfe1 g4 16.Nfd2 b6 17.e3 dxe3 18.Rxe3 Qxb4 19.d4 Qd6 20.Qc3 exd4 21.Nxd4 c5 22.Nxe6 fxe6 23.Ne4 Nxe4 24.Rxe4 h5 25.Rxe6 Qd4 26.Qc2 Rh7 27.Rd1 Qh8 28.Bd5 1-0

Kuprejanov, George - Benko, Pal [B81] CAN op 9th Vancouver (10), 02.09.1971

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.g4 h6 7.Be3 Nc6 8.Rg1 e5 9.Ndb5 a6 10.Na3 b5 11.Nd5 Nxd5 12.exd5 Nb8 13.Bd3 Be7 14.Qf3 Nd7 15.0-0-0 Bb7 16.Kb1 Bg5 17.c4 b4 18.Nc2 a5 19.Rge1 Kf8 20.Bf5 Qf6 21.Qe2 Bxe3 22.fxe3 Nc5 23.Rf1 Qe7 24.Bg6 f6 25.h4 Qd8 26.g5 hxg5 27.hxg5 Ke7 28.gxf6+ gxf6 29.Rxf6 Kxf6 30.Qf3+ Kg7 31.Qf7+ Kh6 32.Rh1+ Kg5 33.Qf5# 1-0

Active Fundraiser for the 2012 Olympiad Team

Date: Saturday Sept. 17

Location: Victoria Chess Club 1724 Douglas Street, Victoria, BC (at Silver Threads)

Rounds: 5; Round Times: Rd. 1 10:00, Rd. 2 11:15, Rd. 3 1:30, Rd. 4 2:45, Rd 5 4:00

Time Control: Game/25 with 5 second increment

Type: Regular Swiss.

Entry Fee: \$10 if pre-registered and paid on or before Monday, Sept. 12 , \$11 if pre-registered only, \$13 at the door

Prizes: 1st - Trophy & book prize, 2nd book prize, 1st U1700 Trophy & book prize, 2nd U1700 book prize, 1st U1400 book prize

Registration: Online (see entry form below, also accepts donations), by email to [Paul LeBlanc](mailto:Paul_LeBlanc) or in person to [Roger Patterson](mailto:Roger_Patterson) at the Victoria Chess Club on club nights, or at the door from 9:00 to 9:30. Registration after 9:30 does not guarantee a Swiss pairing

Misc: Rated by the Victoria Chess Club. At least 85% of entry fees go towards Canada's teams for the 40th Olympiad. All equipment supplied. Contact us at: Paul Leblanc pc-leblanc@shaw.ca TD and Organizers: TD: Paul Leblanc, Organizers: Paul Leblanc, Roger Patterson. No membership required



Website: <http://victoriachessclub.pbworks.com/w/page/27484953/Victoria-Chess-Fundraiser>

Can't Play? Donate \$10 anyway!

September Active

Date: Sunday Sept. 18

Location: Vancouver Bridge Centre, 2776 East Broadway (at Kaslo), Vancouver

Rounds: 5; Round Times: RD1: 11:00 Rd2: 12:30 Lunch Rd3: 2:20 Rd4: 3:40 Rd5: 5:00

Type: Regular Swiss; Time Controls: G/25 + 10 sec. increments or G/30.

Entry Fee: \$20

Prizes: 1st \$125 2nd \$70 BU2000 \$120 BU1700 \$120 Upset \$15 based on 30 entries. The Vancouver Active rating will be used or the CFC regular.

Registration: On site at 10:30am or contact Luc Poitras at (778) 846-0496

Email: lucque@shaw.ca

Bring your chess set and clock if you have one. No membership required

UPCOMING EVENTS

Junior

<http://www.bcjuniorchess.com/calendar/>

<http://victoriajuniorchess.pbworks.com/Tournament-Schedule>

UBC Thursday Night Swiss

Thursdays, 6:30 pm, Irving K. Barber Learning Centre room 158, 1961 East Mall, University of British Columbia; entry fee \$21 adult, \$16 junior; contact Aaron Cosenza, xramis1@yahoo.ca

Active Olympiad Fundraiser

September 17, Victoria

Details: <http://chess.bc.ca/events.shtml#activefundraiser>

September Active

September 18, Vancouver

Details: <http://chess.bc.ca/events.shtml#septactive>

EAC Chess Arts Open #9

September 24-25, Surrey

Details: <http://eacchess.com/eac-tournaments/eac-chess-arts-club-rated-tournament-9/>

October Active

October 2, Vancouver

Details: <http://chess.bc.ca/events.shtml#octactive>

Vancouver Open

October 8-10, Surrey

Details: <http://eacchess.com/eac-tournaments/2011-vancouver-open-chess-tournament>

EAC Chess Arts Open #9

October 29-30, Surrey

Details: <http://eacchess.com/eac-tournaments/eac-chess-arts-club-rated-tournament-10/>

Jack Taylor Memorial

November 12-13, Victoria

Details: <http://victoriachessclub.pbworks.com/w/page/27982406/Jack%20Taylor%20Memorial>