

# BCCF E-MAIL BULLETIN #333

Your editor welcomes any and all submissions – news of upcoming events, tournament reports, and anything else that might be of interest to BC players. Thanks to all who contributed to this issue. To subscribe, send me an e-mail ([swright2@telus.net](mailto:swright2@telus.net)); if you no longer wish to receive this Bulletin, just let me know.

Stephen Wright

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## HERE AND THERE

### PRO Chess League

Recently the United States Chess League was expanded to include other cities elsewhere in the world, reformatted, and taken under the auspices of the online chess site chess.com. The result is the [PRO chess league](#), which this season sees forty-eight teams battling through a preliminary stage to reach knockout playoffs. The format is very similar to that used by the Vancouver Rapid Chess League: for each match a team consists of four players who compete online in a Scheveningen format against the members of the other team at a time control of 15 + 2. There are two Canadian teams, the Montreal ChessBrahs and the Toronto Dragons; the latter includes Bindi Cheng as a member (Bindi is an alumnus of the University of Toronto). The Dragons have qualified for the playoffs which begin next week; one of Bindi's victories was against Gawain Jones, the 2012 British Champion who last month qualified for the 2018 Tata Steel Masters.

### **Cheng, Bindi - Jones, Gawain [E90] PRO Chess League Chess.com (5.1), 11.02.2017**

1.Nf3 d6 2.d4 Nf6 3.c4 g6 4.Nc3 Bg7 5.e4 0–0 6.h3 e5 7.d5 Nh5 8.g3 Qe8 9.Nh4 f5 10.exf5 gxf5 11.g4 Nf4 12.Be3 Na6 13.Rg1 fxg4 14.hxg4 Nc5 15.Qc2 e4 16.0–0–0 Nfd3+ 17.Bxd3 Nxd3+ 18.Kb1 b5 19.cxb5 Rb8 20.Nf5 Be5 21.Bxa7 Rxb5 22.Nxb5 Qxb5 23.Qb3 Qa6 24.Be3 Nxb2 25.Rd4 Nd3 26.Ra4 Qb7 27.Ra7 Qxb3+ 28.axb3 Kh8 29.Rxc7 Nb4 30.Rh1 Bxf5 31.gxf5 Nxd5 32.Rh7+ Kg8 33.Ra7 Rc8 34.Bd2 Bd4 35.Rab7 Ra8 36.Rhd7 Bxf2 37.Rxd6 e3 38.Rxd5 exd2 39.Rxd2 Bh4 40.Rg2+ Kf8 41.Rg6 Bd8 42.f6 Ra6 43.b4 Bxf6 44.b5 Ra1+ 45.Kc2 Ra2+ 46.Kb3 Rb2+ 47.Ka3 Rf2 48.Kb4 Rb2+ 49.Kc4 Be7 50.Re6 Bg5 51.Rc6 Bd8 52.Kd5 Rd2+ 53.Ke6 Re2+ 54.Kd7 Re7+ 55.Kc8 Re8 56.Rd7 Bf6+ 57.Kb7 Be5 58.Rc8 Bf6 59.Rxe8+ Kxe8 60.Kc8 Bd4 61.Rxd4 1–0

### **Tradewise Gibraltar Masters** (January 23 – February 2).

Leon Piasetski finished the tournament with 4.5/10. The best Canadian scores were earned by expatriate Kevin Spraggett with 6.0 points and Shiyam Thavandiran on 5.5; Spraggett tied for the best senior prize with another player known in these parts, Juan Bellon, the husband of Pia Cramling. The overall winner was Hikaru Nakamura, who took the title after a playoff with David Anton Guijarro and Yangyi Yu – all scored 8.0/10 in the main event. The winner of the women's prize was Wenjun Ju. [Tournament website](#).

### **Piasetski, Leon - Bopp, Thomas [E04] Gibraltar Masters 15th Caleta (9.76), 01.02.2017**

1.Nf3 d5 2.d4 e6 3.c4 Nf6 4.g3 dxc4 5.Bg2 Nc6 6.Qa4 Bb4+ 7.Bd2 Nd5 8.Qb5 0–0 9.Qxc4 Bd7 10.Bxb4 Ncxb4 11.0–0 Nc6 12.Nbd2 Rc8 13.a3 Na5 14.Qa2 Bb5 15.Rfe1 b6 16.e4 Nf6 17.b4 Nb7

18.Qb2 Qe8 19.d5 exd5 20.exd5 Qd8 21.Nd4 Bd7 22.Nc4 Re8 23.Qb3 Kf8 24.h3 Nd6 25.Ne5 Kg8 26.f4 g6 27.g4 h6 28.Re3 Rf8 29.Ndc6 Bxc6 30.Nxc6 1-0

### **Woodpushers' January Challenge** (January 15)

A new free bi-monthly series called "Woodpushers Challenge" was launched in Burnaby on Sunday, January 15 to help the rising juniors in Burnaby and surrounding areas. This series evolved from the four year old monthly Knightmare Quads series, which had been held in East Vancouver and Burnaby since December 2012, as the junior players have gotten much stronger than before. Events would be rated by the Northwest Scholastic Rating System (NWSRS) which requires no membership fees.

The top section is now a three-round modified Swiss with six or eight players. Up to four adult players rated over 1400 may be admitted to this section. Pairings between adults and juniors will be maximized as much as possible. The winner will receive a hardcover copy of the *Encyclopedia of Chess Endings* or equivalent book (value at about US\$25).

Even though the rating floor was set at 800, the first edition drew a surprising total of twenty-nine players. In comparison, the Knightmare Quads held in the previous month, with no rating floor, only drew twenty-eight players as it was held during a snow storm.

Top rated player was former CFC expert Len Molden (peak CFC 2100), who has agreed to play in this event every four months. In total, there were seven juniors with BC Champion titles in the field. Eagerly awaiting to cross swords with Len were BC U10 Champion Chuyang Gu (CFC 1731), Canadian Girls U12 Champion Sherry Tian (CMA 1660) and BC U8 Champion Daniel Wang. Daniel's father, Kai (peak CFC 1792), was the second adult in the six-player top section. Four members of the Burnaby Marlborough School Team, reigning BC Elementary School Team Champion, were also playing in the event. The school's top board Henry Yang played in the top section.

There were a few surprises along the way. Len drew Chuyang. Sherry defeated Kai. Kai then defeated Chuyang. Len therefore came in first with his 2.5-0.5 score. Sherry & Kai tied for second with 2.0 points each. Len therefore won a book for his fine efforts in holding back the junior hordes for another day. Marlborough School's board 2 player, Brandon Chan, swept Section 'B' 3.0-0.0. Jason Sunardi, George Tong, and Roland Baker won Sections 'C' to 'E', respectively. Section 'F' ended in a three-way tie among grade 2 students Leo Zhou and Drake Chen, and grade 3 student Aiden Leong with 3.0-1.0 each. For complete standings, please check the [Crosstable](#).

All the players were very excited about this first event and are all eagerly looking forward to the next event to be held on Sunday, March 19. The next edition is expected to be even larger and stronger. A CFC expert and another former CFC expert are considering playing in the next event.

If you are rated over 1400, please consider spending a Sunday afternoon to help out a future generation of chessplayers by playing in a future edition of this event. Details are in the [flyer](#). Early registration is recommended so that the juniors can be alerted to the presence of strong opposition. On behalf of the juniors, thank you in advance to those of you who are able to help.

Organizer, TD & Report: FIDE Arbiter Henry Chiu

## 2017 BC OPEN SETS ATTENDANCE RECORD by Paul Leblanc

The Westminster Room of the Airport Executive Plaza Hotel in Richmond was a sea of chess players during the Family Day weekend, 11-13 February. For the second consecutive year the BC Open broke the all-time attendance record with one hundred and thirty-two players enjoying a weekend of chess and camaraderie. Most appropriately a significant number of players took advantage of the family discount to celebrate family day at the chess tournament. A couple of chess parents even took up competitive chess for the first time and entered as father-daughter and father-son teams. The Arbiter, Stephen Wright, also set a personal record with the largest event he had ever directed single-handedly.

A major factor in the success of this year's event was a partnership between the organizers, Victoria Chess and the Vancouver Chess School which featured a scholastic qualifier event in the same hotel on Saturday and a referral to the BC Open for a large number of VCS's promising students. We also saw a continuation of the trend for adult players to return to the game after a number of years of chess sabbatical. The result was a healthy mix of young and old players.

Going into the last round it looked like Jason Kenney had the inside track with a half point lead over Tanraj Sohal and Alfred Pechisker. Kenney and Pechisker went head-to-head on board one in a titanic battle that seemed to be favouring Kenney until the late middle game when Pechisker, with considerably more time on his clock but down the exchange launched a tremendous counter-attack that overwhelmed Kenney's kingside. Meanwhile Sohal, on board two rolled confidently to victory over fast rising junior Brandon Zhu and also overtook Kenney to land in a first-place tie with Pechisker. Alfred had the better tiebreak score and earned the qualifying spot in the 2017 BC Closed. It was the second BC Open victory for Alfred who last won in 1999 and the fifth year in a row when Tanraj either won the event outright or figured in a tie for first place. Brandon Zhu most deservedly won the U2000 prize.



Pechisker-Kenney at the point of Pechisker launching a counter-attack

The U1900 section was won in convincing manner by Dongkai Wang with five consecutive wins followed by a draw against Kevin Li.

The real action was in the U1400 section with an astounding number of fifty-nine players and a perfect score for Dylan Fraser playing in only his third CFC rated tournament. Dylan competed as a junior in high school then took a number of years to complete his education and commence an apprenticeship as an electrician. He did manage to keep up his chess skills at the Concordia University Chess Club in Montreal and at various coffee shops in Kelowna and Vancouver where he now lives. Top unrated prize winner Benjamin Wu as well as Henry Wang and Elvin Sun finished a point back in a multiple tie for second.

[This report plus more photos, crosstables, and games](#)

### **Pechisker, Alfred - Morozov, Grigoriy [D31] BC op Richmond (3.1), 12.02.2017**

1.d4 d5 2.c4 e6 3.Nf3 c6 4.Nc3 dxc4 5.a4 Bb4 6.e3 b5 7.Nd2 Qd7 8.axb5 cxb5 9.Qh5 Bxc3 10.bxc3 Nf6 11.Qg5 0-0 12.Ba3 h6 13.Qg3 Rd8 14.Be2 Bb7 15.0-0 Ne4 16.Nxe4 Bxe4 17.f3 Bc2 18.Rac1 Bg6 19.e4 Nc6 20.Rfd1 Na5 21.d5 Nb3 22.Rb1 exd5 23.Rxd5 Qxd5 24.exd5 Bxb1 25.d6 Bd3 26.Bd1 Bf5 27.Qe5 Bd7 28.Bc2 Re8 29.Qd5 Rab8 30.Kf2 a5 31.f4 Na1 32.Bd1 Be6 33.Qh5 Nb3 34.f5 Bd7 35.f6 Re6 36.fxg7 Rf6+ 37.Bf3 Nd2 38.Qe5 Re6 39.Qd4 Nxf3 40.Qa7 Rbe8 41.gxf3 Bc6 42.Qc7 b4 43.cxb4 axb4 44.Bxb4 Bb5 45.d7 Bxd7 46.Qxd7 Re2+ 47.Kg3 Kxg7 48.Bc3+ 1-0

### **Zhu, Brandon - Hiebert, Kenji [A62] BC op Richmond (4.5), 12.02.2017**

1.d4 Nf6 2.c4 e6 3.g3 c5 4.d5 exd5 5.cxd5 d6 6.Bg2 g6 7.Nc3 Bg7 8.Nf3 0-0 9.0-0 Re8 10.Bf4 a6 11.a4 Ne4 12.Nxe4 Rxe4 13.Nd2 Rxf4 14.gxf4 Bxb2 15.Rb1 Bg7 16.a5 Qh4 17.Qa4 Nd7 18.Ne4 Qxf4 19.Nxc5 Qxa4 20.Nxa4 Rb8 21.Rfc1 Ne5 22.Rc7 Bd7 23.Nc3 Be8 24.Ne4 Bf8 25.Rcxb7 Rxb7 26.Rxb7 Bb5 27.Rxb5 axb5 28.a6 Nd7 29.Nf6+ 1-0

### **Sohal, Tanraj S. - Hemstapat, Andrew [E97] BC op Richmond (5.2), 13.02.2017**

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 0-0 6.Be2 e5 7.0-0 Nc6 8.d5 Ne7 9.Kh1 Nd7 10.g4 f5 11.gxf5 gxf5 12.Rg1 Kh8 13.Ng5 Nf6 14.exf5 Nxf5 15.Bd3 h6 16.Ne6 Bxe6 17.dxe6 Nh4 18.Qe2 Qe8 19.Nd5 Qxe6 20.Nxc7 Qf7 21.Nxa8 d5 22.Be3 b5 23.cxd5 Qxd5+ 24.f3 Qxa8 25.Bc5 Rc8 26.b4 Nxf3 27.Rg3 e4 28.Rf1 Rd8 29.Rgxf3 exf3 30.Qxf3 Qb8 31.Re1 Nd5 32.Qf5 Nf6 33.Qf3 Nd5 34.Rf1 Nf6 35.h3 a6 36.Re1 Nd5 37.Qf5 Nf6 38.Qf3 Nd5 39.Rf1 Nf6 40.Re1 Nd5 41.Bg6 Nf4 42.Bf5 Rd5 43.Be6 Re5 44.Rxe5 Qxe5 45.Qa8+ Kh7 46.Qg8+ Kg6 47.Qf7+ Kg5 48.Be7+ Bf6 49.h4+ Kxh4 50.Bxf6+ 1-0

### **Pechisker, Alfred - Kenney, Jason [D58] BC op Richmond (6.1), 13.02.2017**

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 Be7 5.Bg5 0-0 6.e3 h6 7.Bh4 b6 8.cxd5 exd5 9.Bd3 Be6 10.0-0 Nbd7 11.Rc1 c5 12.Qe2 Re8 13.dxc5 bxc5 14.Rfd1 Qb6 15.Bb5 Qb7 16.Rd2 Red8 17.h3 a6 18.Bd3 Nb6 19.b3 c4 20.Bb1 a5 21.Nd4 a4 22.Bxf6 Bxf6 23.Nxe6 fxe6 24.Qg4 Qf7 25.bxc4 Nxc4 26.Rdd1 a3 27.Ne2 Nb2 28.Rd2 Nc4 29.Rdc2 Rab8 30.Nf4 Rd6 31.Rxc4 dxc4 32.Bg6 Qd7 33.Rxc4 e5 34.Bf5 Qf7 35.Nh5 Rbd8 36.Bc2 Kf8 37.Bb3 g6 38.Ng3 h5 39.Qe4 Qe8 40.Ra4 Kg7 41.Rxa3 Qe7 42.Ra4 h4 43.Ne2 Rf8 44.Nc3 Qc7 45.Rc4 Qb8 46.Nd5 Rfd8 47.Bc2 Bg5 48.Rc7+ Kh6 49.f4 Be7 50.Rxe7 1-0

## BRUCE HARPER ANNOTATES

### Opponent - Harper, Bruce [A41] ICC 3 0 Internet Chess Club

This game features one of my favourite chess concepts - the king walk. I want to write a book on them. If you have one, send it to me. Like many king walks, this one could have gone terribly wrong.

**1.Nf3** [0:03:00] **1...g6** [0:03:00] **2.c4** [0:03:00] **2...Bg7** [0:02:59] **3.Nc3** [0:03:00] **3...d6** [0:02:59] **4.d4** [0:02:59] **4...Bg4** [0:02:58] **5.e4** [0:02:57] 5.e3 is more solid, but theory looks kindly on White after either move. **5...Nc6** [0:02:56] **6.Be3** [0:02:56] **6...e5** [0:02:56] **7.d5** [0:02:53] **7...Nd4** [0:02:55] **8.Be2** [0:02:52] **8...Bxf3** [0:02:54] **9.Bxf3** [0:02:50] **9...c5** [0:02:53] **10.0-0** [0:02:42]



A typical position in this line. Black has a beautiful knight on d4, and if White captures it Black gets a beautiful protected passed pawn on d4. But otherwise, what does Black have? If the position opens up, White's bishop pair will matter. **10...Ne7** [0:02:52] **11.Be2** [0:02:38] **11...0-0** [0:02:50] **12.a3** [0:02:37] **12...f5** [0:02:48] **13.f3** [0:02:34] **13...Rf7** [0:02:43] **14.b4** [0:02:30] **14...b6** [0:02:42] **15.Rb1** [0:02:23] **15...Kh8** [0:02:38] **16.Bd3** [0:02:17] **16...a6** [0:02:28]



Nothing too exciting so far. White has played b2–b4 and Black has played ...f7–f5. Both pawn breaks are natural, but White is able to carry through with his and stands slightly better. Black needn't panic, though. **17.bxc5** [0:02:15] **17...bxc5** [0:02:27] **18.Qa4** [0:02:13] **18...Ng8** [0:02:20] With the idea of ...Bg7–h6, either exchanging dark-squared bishops or securing the c1–h6 diagonal for Black's bishop. White shouldn't fear this, and couldn't have prevented it by putting his queen on d2, because Black could respond with ...Qf8. **19.Rb2** [0:02:04] **19...Bh6** [0:02:07] **20.Bxh6** [0:01:58] **20...Nxb6** [0:02:07] **21.Rfb1** [0:01:53] **21...Kg7** [0:02:02]



Black is staying cool, relying on the basic principle that the drawback to a spatial advantage is that it leaves territory which has to be defended. Black's idea is that if White persists in his queenside invasion, he will have an opportunity for a counter-attack. **22.Rb7?** [0:01:49] White's first suspect move. Black doesn't mind the exchange of rooks, and in fact it is White's, not Black's, second rank that is shaky. **22...Qg5!** [0:01:58] With two threats, one being 23...Nxf3+. **23.Kh1?** [0:01:39] Faced with unexpected activity from his opponent, White blunders, overlooking Black's second threat. 23.Qd1 would meet both threats, but White would no longer have any advantage. **23...Qd2** [0:01:53] Winning a piece, but the drama is just beginning. **24.Rxf7+** [0:01:26] **24...Nxf7** [0:01:53]

**25.exf5** [0:01:19] **25...Qxc3** [0:01:34] **26.Rd1** [0:01:00] **26...gxf5** [0:01:28]



Surely it's all over, even in a 3-minute game? Not yet. **27.Qd7** [0:00:59] **27...Rd8** [0:01:01] The engine recommends 27...Qb3 as more incisive. **28.Qe7** [0:00:55] **28...Rb8** [0:00:59] **29.g4!?** [0:00:53]



This should make things worse, but White had to do something, so I think the "!" is deserved. **29...Rb2?** [0:00:51] White is immediately rewarded, as Black again misses the idea of 29...Qb3!, which is now devastating (30.Rd2 Nxf3 and 31...Nxd2; 30.Rg1 f4, followed by 31...Nxf3). But without this mistake, we would be deprived of the most interesting part of the game. **30.gxf5** [0:00:49]



White is now winning. **30...Nxf3** [0:00:41]



A natural move, seemingly preventing 30.Rg1+. But in fact Black's only chance was to gain a tempo with 30...Rxf2+ 31.Kxf2 Nxf3+ 32.Kg2 e4, although he is still lost. **31.f6+?** [0:00:48] This natural move, played after literally a second's thought, is a blunder that not only throws away a beautiful win, but also gives Black a winning advantage! Do you see why? 31.Rg1+!, the move that 30...Nxf3 was supposed to prevent, wins. The reason is not at all obvious at this point. Let's follow Black's king as it embarks on its planned (?) king walk in a series of forced moves. **31...Kh6** [0:00:38]



**32.Qf8+** [0:00:48] **32...Kg5** [0:00:35] **33.Qg7+** [0:00:46] **33...Kf4** [0:00:23]



**34.Qg3+** [0:00:44]



Now things are clear. Had White diverted Black's f3-knight to g1, 34.Qg3+ would be mate, because Black wouldn't have e3 for his king! **34...Ke3** [0:00:22]



With the king walk on the dark squares successfully completed, Black now wins without further excitement.  
**35.Re1+** [0:00:41] **35...Qxe1+** [0:00:19] **36.Qxe1+** [0:00:40] **36...Nxe1** [0:00:18] **37.Bf1** [0:00:36] **37...Nf3** [0:00:16] **38.Bg2** [0:00:34] **38...Rb1+** [0:00:16] **39.Bf1** [0:00:33] **39...Rxf1+** [0:00:15] **40.Kg2** [0:00:33] **40...Rg1+** [0:00:15] **41.Kh3** [0:00:32] **41...N7g5#** [0:00:13] White is checkmated. **0-1**



## ANNOTATIONS BY SHAKESPEARE

Tired of all those funny little arrows and mathematical symbols that pass for annotations in the informants? Here are some prose annotations by the Bard of Avon - well, he didn't actually write these lines specifically to accompany a game of chess. The various quotations were chosen by Victoria player Cyril F. Davie to illustrate one of his own games; they were first published in the July 1916 issue of *The British Chess Magazine*.

### Davie, Cyril F. - York, John W.D. [C39]

**1.e4** "Take a trumpet, herald; ride thou unto the horsemen on yon hill: if they would fight with us, bid them come down, or void the field." [Henry V: IV, vii]

**1...e5** "The sum of all our answer is but this: we would not seek a battle, as we are; nor, as we are, we say we will not shun it: so tell you master." [Henry V: III, vi]

**2.f4** "If guilty dread have left thee so much strength as to take up mine honour's pawn, then stoop!" [Richard II: I, i]

**2...exf4** "And I accept the combat willingly." [Henry VI/2: I, iii]

**3.Nf3** "To horse, you gallant princes! Straight to horse!" [Henry V: IV, ii]

**3...g5** "Let's consult together against this greasy knight." [Merry Wives of Windsor: II, i]

**4.h4** "How now, young man! Mean'st thou to fight today?" [Troilus and Cressida: V, iii]

**4...g4** "Pursue him, ho! Go after!" [King Lear: II, i]

**5.Ng5** "The Prince of Cumberland! That is a step on which I must fall down, or else o'erleap, for in my way it lies." [Macbeth: I, iv]

**5...h6** "...you waste the treasure of your time with a foolish knight." [Twelfth Night: II, v]

**6.Nxf7** "For thousand Yorks he shall not hide his head, but boldly stand and front him to his face." [Henry VI/2: V, i]

**6...Kxf7** "...the extreme peril of our case, the peace of England and our person's safety, enforced us to his execution." [Richard III: III, v]

**7.d4** "We will have vengeance for it, fear thou not." [Romeo and Juliet: III, v]

**7...d5** "'Tis not sleepy business, but must be looked to speedily and strongly." [Cymbeline: III, v]

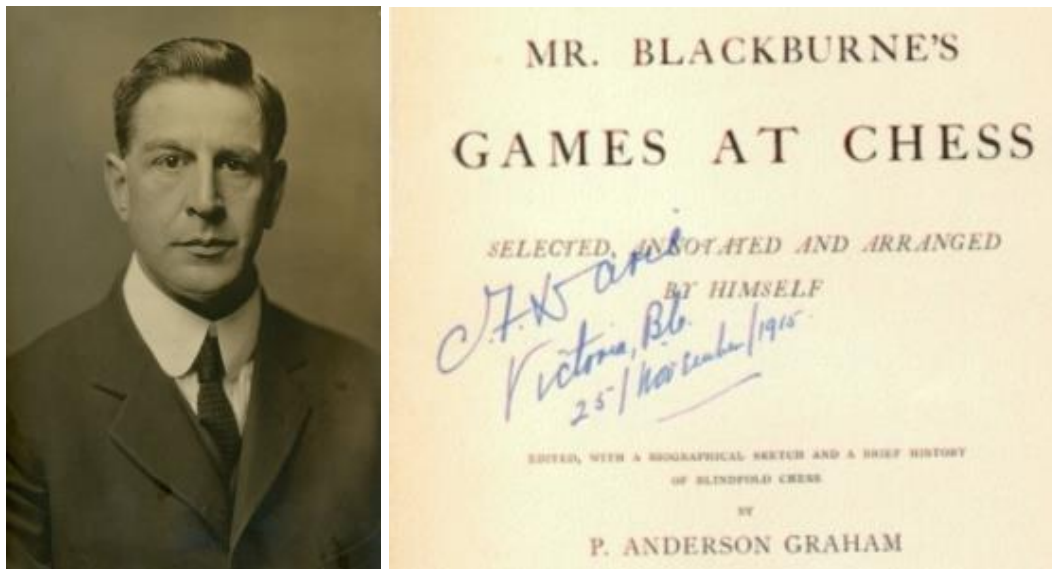
**8.Bxf4** "The archbishop is the King's hand and tongue, and who dare speak one syllable against him?" [Henry VIII: V, i]

**8...dxe4** "Such noble fury in so poor a thing." [Cymbeline: V, v]

- 9.Bc4+** "An't please your grace, the two great cardinals wait in your presence." [Henry VIII: III, i]
- 9...Kg7** "I do not like their coming. Now I think on't, they should be good men, their affairs as righteous; but all hoods make not monks." [Henry VIII: III, i]
- 10.Be5+** "I advise you ... that you read the cardinal's malice and his potency together; to consider further that what his high hatred would effect wants not a minister in his power. You know his nature, that he's revengeful, and I know his sword hath a sharp edge; it's long and 't may be said it reached far, and where 'twill not extend thither he darts." [Henry VIII: I, i]
- 10...Nf6** "You, Lord Archbishop, whose see is by a civil peace maintained, whose head the silver hand of peace hath touch'd, whose white vestments figure innocence the dove and very blessed spirit of peace, wherefore do you so ill translate yourself out of the speech of peace that hears such grace, into the harsh and boisterous tongue of war; turning your books to graves, your ink to blood, your pens to lances, and your tongue divine to a loud trumpet and a point of war?" [Henry IV/2: IV, i]
- 11.0-0** "Up to the eastern tower whose height commands as subject all the vale, to see the battle." [Troilus and Cressida: I, ii]
- 11...Be7** "Call forth the holy father." [Richard III: V, i]
- 12.d5** "Hath no man's dagger here a point for me?" [Much Ado About Nothing: IV, i]
- 12...Rf8** "Hang out our banners on the outward walls; the cry is still 'They come': our castle's strength will laugh a siege to scorn." [Macbeth: V, v]
- 13.Qe2** "I would remove these tedious stumbling-blocks and smooth my way upon their headless necks; and, being a woman, I will not slack to play my part in Fortune's pageant." [Henry VI/2: I, ii]
- 13...Bc5+** "Look, when the holy legate comes apace, to give us warrant from the hand of heaven, and on our actions set the name of right with holy breath." [John: V, ii]
- 14.Kh1** "How much, methinks, I could despise this man, but that I am bound in charity against it!" [Henry VIII: III, ii]
- 14...e3** "There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy." [Hamlet: II, i]
- 15.Qd3** "Why appear you with this ridiculous boldness before my lady?" [Twelfth Night: III, iv]
- 15...h5** "So that, by this, you would not have him die." [Henry VIII: III, i]
- 16.Rf5** "... there stand I in much peril." [Othello: V, i]
- 16...Bxf5** "I shall deal with him that henceforth he shall trouble us no more." [Henry VI/2: III, i]
- 17.Qxf5** "Ay, my lord cardinal, how think you by that? Were it not good your grace could fly to heaven?" [Henry VI/2: II, i]

- 17...Qe8** "Woman, do what thou canst to save our honours." [Henry VI/1: I, ii]
- 18.Bd3** "Stand thee by, friar." [Much Ado About Nothing: IV, i]
- 18...Kg8** "I should think this a gull, but that the white-bearded fellow speaks it: knavery cannot, sure, hide himself in such reverence." [Much Ado About Nothing: II, i]
- 19.Qg5+** "No devil will fright thee as much as she." [Love's Labour's Lost: IV, iii]
- 19...Kh8** "Then come, o'God's name, I fear no woman." [Henry VI/1: I, ii]
- 20.Bxf6+** "Certainly the cardinal is the end of this." [Henry VIII: II, i]
- 20...Rxf6** "Now, by God's mother, priest, I'll shave your crown for this, or all my fence shall fail." [Henry VI/2: II, i]
- 21.Qxf6+** "Hamlet, thou art slain; no medicine in the world can do thee good, in thee there is not half an hour of life." [Hamlet: V, ii]
- 21...Kg8** "Upon his royal face there is no note how dread an army hath enrouned him." [Henry V: IV, pro]
- 22.Nc3** "Give me another horse." [Richard III: V, iii]
- 22...Nd7** "Let's raise the siege. Why live we idly here?" [Henry VI/1: I, ii]
- 23.Qg5+** "And, when I spy advantage, claim the Crown, for that's the golden mark I seek to hit." [Henry VI/2: I, ii]
- 23...Kh8** "Foul wrinkled witch, what makest thou in my sight?" [Richard III: I, iii]
- 24.Qh6+** "I'll do, I'll do, and I'll do." [Macbeth: I, iii]
- 24...Kg8** "Have done thy charm, thou hateful withered hag!" [Richard III: I, iii]
- 25.Qh7+** "Here must I kill King Pericles." [Pericles, I, iii]
- 25...Kf8** "I pray you all, tell me what they deserve that do conspire my death with devilish plots of damned witchcraft, and that have prevailed upon my body with their hellish charms?" [Richard III: III, iv]
- 26.Rf1+** "But yet, poor Claudio! There is no remedy, come, sir." [Measure for Measure: II, i]
- 1-0** "All good people, pray for me! I must forsake ye. The last hour of my long weary life is come upon me. Farewell." [Henry VIII: II, i]

**DAVIE, CYRIL FRANCIS, K.C.** (January 30, 1882 - February 18, 1950)



Davie's signature on the title page of his copy of *Mr. Blackburne's Games of Chess*, subsequently owned by Nathan Divinsky

Born in Victoria, into one of the province's most important political families: his father, Alexander E.B. Davie, was B.C. premier 1887-1889, while his uncle Theodore held the same office during the years 1892-1895. Davie studied law at Ottawa University and was called to the bar in B.C. in 1907. In 1924 he entered politics, serving as the Conservative MLA for Cowichan-Newcastle until 1933; for the last three years of this term he was also Speaker of the House. From 1929 to 1931 Davie chaired a royal commission on health insurance and maternity benefits, and became a strong advocate for state health insurance. After 1933 he retired to private law practice in Duncan. Davie was the author of *Common Law and Statutory Amendment in Relation to Contributory Negligence in Canada*, as well as a prolific contributor to the *Canadian Bar Review*.

This literary bent was also evident in Davie's chess activities: he wrote a chess column in the *Victoria Daily Colonist* from 1916 until his political career forced him to hand over the reins to Thomas Piper, and was also a contributor to the *British Chess Magazine*. It is not known when he learnt to play chess, but in 1914 Davie took a course of instruction from Piper. It appears he was a good student, for two years later he won the first Victoria City Championship by beating William J. Barker in a match (apparently this also marked the first time chess clocks were used in Victoria).

However, it was in the field of correspondence chess that Davie made his most important contributions. In April 1916 he formed the Canadian Branch of the Chess Amateur Correspondence League, which ran various tournaments for both American and Canadian players. Davie's connection with the league did not last long: he allowed the CACL (Canadian Branch) to be part of the merger which led to the formation of the Correspondence Chess League of America in 1917. He withdrew from any role in the new organization, on the grounds that since there were so few players in Western Canada, control would be better exercised from further east. Despite this short tenure, he inaugurated the first Canadian correspondence championship (won by R.W. Worsley of Yorkton, Saskatchewan), as recognized and continued now by the Canadian Correspondence Chess Association.

## UPCOMING EVENTS

### **Vancouver Rapid Chess League 2016-17**

2016 - 2017, various locations

[Details](#)

### **Vancouver West Open #12**

February 25-26, Columbia College

[Details](#)

### **March Swiss**

March 6 (consecutive Mondays), Langley

[Details](#)

### **Nanaimo Spring Open**

March 11-12, Nanaimo

[Details](#)

### **March Active**

March 18, Columbia College

[Details](#)

### **Woodpushers' Challenge**

March 19, Burnaby

[Details](#)

### **BCYCC**

March 25-26, Richmond

[Details](#)

### **BC Chess Challenge**

April 2, Columbia College

[Details](#)

### **April Active**

April 8, Columbia College

[Details](#)

### **Grand Pacific Open**

April 14-17, Victoria

[Details](#)