

BCCF E-MAIL BULLETIN #290

Your editor welcomes any and all submissions - news of upcoming events, tournament reports, and anything else that might be of interest to B.C. players. Thanks to all who contributed to this issue. To subscribe, send me an e-mail (swright2@telus.net); if you no longer wish to receive this Bulletin, just let me know.

Stephen Wright

HERE AND THERE

Victoria Fundraiser (December 13)

A five-round, Active Swiss tournament. This event is a fundraiser. All proceeds go to support the **2015 Grand Pacific Open**

Where: Emmanuel Baptist Church, 2121 Cedar Hill Cross Road (intersection of Henderson Rd.), Victoria

When: Saturday Dec. 13, 2014

Rounds: Rd. 1 10:00, Rd. 2 11:15, Rd. 3 1:30, Rd. 4 2:45, Rd 5 4:00

Time Control: Game/25 with 5 second increment

Entry Fee: \$15 if pre-registered and paid on or before Monday, Dec. 8, \$16 if pre-registered only, \$18 at the door

Prizes: 1st - Trophy & book prize, 2nd book prize, 1st U1700 Trophy & book prize, 2nd U1700 book prize, 1st U1400 book prize

Registration: [Online](#), by email to Paul Leblanc or in person to Roger Patterson at the Victoria Chess Club on club nights, or at the door from 9:00 to 9:30. Registration after 9:30 does not guarantee a Swiss pairing

Misc: Rated by the Victoria Chess Club. At least 85% of entry fees go towards the designated cause. All equipment supplied.

Contact us at: Paul Leblanc (pc-leblanc@shaw.ca)

TD: Paul Leblanc

Organizers: Paul Leblanc, Roger Patterson

Washington Class Championships (November 28-30)

Held in Lynnwood (the northernmost extreme of greater Seattle), this year's Washington Class Championships as usual attracted a number of B.C. players, including John Doknjas, Roger Patterson, Tanraj Sohal, Butch Villavieja, Joshua Doknjas, James Chan, Jason Kenney, Joe Roback, Luke Pulfer, Paul Leblanc, Brian Sullivan, Severo Caluza, and Neil Doknjas (apologies if I missed anyone).

At the time of writing the tournament has yet to be rated by the USCF and the only official results that seem to be available are photos of the standings on [facebook](#); those for the Master Section are missing, but we can tell you that Nick Raptis was the overall winner, and it appears Paul Leblanc tied for third in the "A" class with Hanneign Pitre.

JACK TAYLOR MEMORIAL (November 15-16) by Roger Patterson



This year's edition of the Jack Taylor Memorial drew eighteen players from Victoria, Duncan, Vancouver, and Langley, a typical size for this event. Roger Patterson repeated as winner but had to share first this year with Jason Cao and Ross Richardson. Jason Cao, the current BC Champion, was the heavy favourite to win but was held back due to a first round bye and missing a win in a complicated endgame in the final round against Roger Patterson. The prize fund was augmented by a generous donation from Duncan Haines. His vacationing in Mexico prevented him from playing however. Many thanks for the support.



The winners: Roger Patterson, Jason Cao, and Ross Richardson (photos by Mark S. Dutton; more at his [facebook](#) page)

Prize Winners:

1st: Roger Patterson, Jason Cao, Ross Richardson all with 4/5. \$45 each

U1700: Bill Tate, Patrick Huang with 3/5. \$25 each.

U 1500: Ethan Low, Mathew Geng with 2/5. \$25 each.

Organizer: Victoria Chess (Roger Patterson)

TD: Mark S. Dutton, IA

This [report](#) plus crosstable, etc.

EACH PIECE TELLS A STORY by Nathan Divinsky

The Tale of the White King Knight

The white king knight was just as big as the queen knight. In fact there was a remarkable physical resemblance between them. They were easy to distinguish however because the helmet of the king knight had an enormous crown stamped in its centre. Besides, the king knight carried a large banner with the name R E T I on it. From his badges and insignia it was clear that Zukertort and the entire hypermodern school were important to him.

As he came closer I was pleased to find a sensitive and friendly look in his eye. He looked me over carefully and then began to speak: "My dear Dr. D. We know that you like detailed analysis and I hope the following little item will satisfy you in this regard. It is only seventeen moves long, but I did some rather penetrating work in it. Unfortunately it slights my brother the worthy queen knight, but I hope he will not take offence for being reminded that he did not move at all in this game. I hope, if we have time, to tell you of a recent struggle in which both my brother and I worked hard, as a team. This will soothe his fiery spirit."

The two knights saluted each other and the king knight continued. "The game I wish to tell you about is:

Alexey Sokolsky - Strugatsch [A00] White Russian Championship, Minsk 1958

1.b4 It is surprising that good players flirt with such moves and get good results when things closer to the king side are so much more important. **1...e5 2.Bb2 f6 3.e4** Sacrificing the queen knight pawn in order to develop the fighters as quickly as possible. **3...Bxb4 4.Bc4 Nc6** If 4...Ne7 5.Qh5+ Ng6 (if 5...g6 6.Qh4 with strong attacking possibilities.) 6.f4! with a strong attack. **5.f4** If 5.Bxg8 Rxf4 6.Qh5+ Kf8 7.Qxh7 d5! 8.Nf3 dxe4 9.Qxe4 Be6 and Black has nothing to fear, as your Dutch archives pointed out.; Sokolsky himself pointed out that 5.Qh5+ g6 6.Qh4 Be7 leads to little. **5...exf4** After 5...d6 we have three good lines: 6.Ne2 (6.c3; or 6.f5) ; In Sokolsky-Krookov, 1960, that game continued 5...Qe7 6.f5 g6 7.Nc3 Qg7 8.Nd5! Ba5 9.Nf3 gxf5 10.exf5 Qxg2? 11.Rg1 Qh3 12.Rxg8+! Rxg8 13.Nxf6+. **6.Nh3** I can fight from any angle, even from the edge. **6...Nge7** Sokolsky-Kuznechov, 1960 continued 6...Qe7 7.Bd5 Ne5 8.Nxf4 c6 9.0-0 cxd5 10.Nxd5 Qd6 11.d4 Ng6 12.c4 threatening 13.c5 and if 12...Ba5 13.Qa4 Bc7 14.e5. **7.Nxf4 Na5** Your Archives have suggested 7...d5 and give 8.Nxd5 Nxd5 9.Bxd5 Qe7 with complicated play. But I should not be exchanged in this line. With 8.exd5 Na5 9.Bd3 White holds the edge. **8.Bxf6!**



8...Rf8 Of course if 8...gxf6 9.Qh5+ Ng6 10.Nxg6 wins. On the other hand if 8...Nxc4 9.Qh5+ g6 (if 9...Kf8 10.Ng6+ Kg8 11.Bxe7 Bxe7 12.Qd5#) 10.Nxg6 Nxg6 11.Bxd8 Kxd8 12.Qb5 Na3 (if 12...Ne3 13.Qg5+ and 14.Qxe3) 13.Qa4 b5 14.Qb3 Nxb1 15.Qxb4 wins. Sokolsky saw all of this, and it is rather pretty. **9.Nh5! Nxc4** If 9...gxf6 10.Ng7#! Or if 9...Rxf6 10.Nxf6+ gxf6 11.Qh5+ Ng6 12.Bg8 (better than 12.Qxh7 Ne5) 12...Qe7 (if 12...Kf8 13.Qxh7 Ne5 14.0-0 threatening 15.d4 or 15.Qh8) 13.Bxh7 Qxe4+ 14.Kd1 Kf7 15.c3 Qxg2 16.Bxg6+ Qxg6 17.Qxg6+ Kxg6 18.cxb4 wins. **10.Nxg7+ Kf7 11.0-0 Kg8 12.Qh5** Sokolsky pointed out that 12.Qg4 Rxf6 13.Rxf6 Ne5 14.Qg3 N7g6 15.Nh5 Qe8 is not quite as good as the text. **12...Rxf6 13.Rxf6 Ng6** If 13...Kxg7 14.Rf7+ and 15.Qxh7#. **14.Rxg6** Our pieces give themselves up one by one, so that the black king's heart is bared. I remain to the end, fighting all the way. **14...hxg6 15.Qxg6 Kh8** If 15...Ne5 16.Qg3 Qf6 17.Nh5+ Qg6 18.Qxe5 d6 19.Qg3! and we win, so said Sokolsky. Also 15...Kf8 16.Na3 and 17.Rf1+ and we win, so said the archives. **16.Ne8!** It is necessary to go to the right spot in a battle. If for example 16.Nh5 Qg8; and if 16.Nf5 Qf8. **16...Qe7** If 16...Bc5+ 17.Kh1 Bd4 18.Qh5+ Kg8 19.Qd5+ wins. **17.Nf6 1-0** After 17...Qg7 18.Qh5+ Qh7 19.Qxh7#

This was well received by all, except of course the white queen knight. He looked sullen and unhappy. The king knight continued: "Permit me to tell you of an even more recent fight. It was

Polugaevsky, Lev - Petrosian, Tigran V. [E54] URS-ch27 Leningrad (14), 1960

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.e3 0-0 5.Bd3 d5 6.Nf3 c5 7.0-0 dxc4 8.Bxc4 b6 9.Qe2 This is a well analyzed and much studied position. You humans have recently attempted to gain something positive for White with 9.Bd3, but fashions in your world change rather quickly. **9...Bb7 10.Rd1 Nbd7** This leads to difficulties. The usual line was 10...cxd4 11.exd4 Nbd7, but your fine Icelander Olafsson has proved that the best move here is 10...Qc8! For example 11.Nb5 cxd4 12.Nbxd4 Nc6 13.a3 Nxd4 14.Nxd4 Be7 15.b4 a5 16.b5 e5 17.Nf3 Bxf3 18.gxf3 e4! with a fine game for Black, as in Najdorf-Olafsson, Los Angeles 1963. In any case the text is certainly not the best move for Black. **11.d5!** Now we get a definite pull. **11...Bxc3** If 11...exd5 12.Nxd5 Nxd5 13.Bxd5 Bxd5 14.Rxd5 with the double threat of 15.Qd1 and 15.a3. **12.dxe6 Ba5 13.exd7 Qc7** If 13...Qe7 14.e4! Rad8 15.Bg5 Qxe4 16.Qxe4 Bxe4 (Najdorf-Smyslov, Havana 1962) and now 17.Ne5 would have allowed us to maintain our grip. **14.e4! Nxd7** If 14...Bxe4 15.Ng5 Bg6 16.Qe7 with a tremendous bind. If 14...Nxe4 15.Bg5 Nxg5 16.Nxg5 h6 (otherwise 17.Qh5) 17.Nxf7! Rxf7 18.Qe7 Raf8 19.Bxf7+ Rxf7 20.Qxf7+ Kxf7 21.d8Q wins. **15.Ng5**



15...Rad8 Petrosian underestimates my fighting qualities. Better was 15...h6. **16.Bxf7+ Rxf7 17.Ne6 Qc8 18.Nxd8 Ba6** The point is that I cannot be captured so easily. If 18...Qxd8 19.e5 Re7 20.e6 Qe8 21.exd7 Rxe2 22.dxe8Q+ wins. **19.Qe3 Re7** Black still has hopes of trapping me. Ha! **20.Qb3+ c4 21.Qa3 Nc5** And now if 21...Qxd8 22.Bg5, or if 21...Re8 22.Qd6 Rxd8 23.Bg5 wins. Finally if 21...Rxe4 22.Bg5 threatening both 23.Qf3 and 23.Qd6. **22.Be3 Rxe4 23.Bxc5 Qxc5 24.Qf3 1-0** After 24...Re7 (if 24...Qe7 25.Nc6 and the threat of 26.Rd8+ cannot be met) 25.Ne6! Rxe6 26.Rd8+ and mates.

We knights do not become a queen when we reach the eighth rank, but we are as powerful as one when we are there!" There was loud applause. The queen knight remained sullen however, and I hoped the king knight would tell us the promised duet, to make everyone happy.

"In closing," he continued, "let me quickly show you the game where both my brother and I played important roles. It was

Gipslis, Aivars - Savon, Vladimir A. [D42] URS-ch29 Baku (14), 06.12.1961

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nc3 e6 6.Nf3 Be7 7.cxd5 Nxd5 8.Bd3 Nc6 9.0-0 0-0 10.Re1 Nf6 11.Bg5 b6 12.Qe2 Bb7 Avoiding the interesting trap 12...Nxd4? **13.Nxd4 Qxd4 14.Rad1 Qc5 15.Bxf6 Bxf6 16.Qe4** threatening mate at h7 and attacking the queen rook. This may convince you that when I guard something, it is doubly secure. Nevertheless, 12.a3 was probably stronger than the text. **13.Rad1 Nb4 14.Bb1 Rc8 15.Ne5 Qd6 16.Qe3 Nfd5 17.Qh3 f5** Black begins to weaken. You mortals should learn more patience and coolness under fire. Here 17...g6 was correct. **18.Bd2 Nf6 19.a3 Nbd5 20.Nb5 Qb8 21.Ba2 a6 22.Nc3 Rce8?** And here 22...Qd6 was correct.



23.Nf3! Of course we can win a pawn with 23.Nxd5 Bxd5 24.Bxd5 exd5 (not 24...Nxd5 25.Nd7) 25.Qxf5, but this would allow Black good counterplay. Now I begin the final assault. **23...Bd8 24.Ng5 Qc8 25.Rxe6! Rxe6 26.Nxd5 h6** If 26...Bxd5 27.Bxd5 and now if 27...Nxd5 28.Qxh7# **27.Nxf6+ Kh8** If 27...gxf6 28.Bxe6+. And if 27...Rxf6 28.Nxe6 Rxe6 29.Qxf5 and we will be a rook up. **28.Qxf5!** Threatening mate at h7, protected by both of us! Of course, it really is a lovely queen sacrifice. **28...Re1+ 29.Rxe1 Qxf5 30.Nf7+ 1-0** After 30...Rxf7 31.Re8+ Rf8 32.Rxf8#. Here is a truly brother-like effort, each of us made five moves, together we accounted for on third of all the action. And the final semi-mate by our team is not unattractive."

The queen knight was delighted and he rushed out to shake hands with the king knight. They even hugged each other and began conversing in animated tones. For a moment I thought they had forgotten all about me, but soon they both turned to face me. They smiled, clapped their hands, and soon I saw a small procession approaching with a colourful Christmas-like wall board. The brother knights continued their animated discussion while the board came nearer. Finally it was placed in front of me and I examined the position.



The king knight explained: "You see, Dr. D., that all sixteen black pieces are on the board and that it is up to my brother and I to save his white majesty. The name of the composer of this study is lost, and in fact neither my brother nor I remember which of us is which. In other words we do not know whether I am the knight at g3 or at e5. But let me tell you how we saved his white majesty!"

1.Ng4+ Ke7 The black king must have felt annoyed that no member of his full army could do anything at the moment to help him. Of course if 1...Kg6 2.Ne5+ Kf6 3.Ng4+ and Black must be satisfied with a draw. Instead he goes to e7, expecting to win after our few spite checks are finished. **2.Nf5+ Kd7 3.Ne5+ Kc8 4.Ne7+ Kb8** Again very annoying since his pinned bishop cannot help. But now the black king was beginning to feel safe. **5.Nd7+ Ka7 6.Nc8+ Ka6 7.Nb8+ Kb5 8.Na7+ Kb4 9.Na6+ Kc3** What the black king thought was freedom has turned sour and we continue to chase him like the professional soldiers that we are. **10.Nb5+ Kd3 11.Nb4+ Ke2 12.Nc3+ Kf2** If 12...Ke1 13.Nd3#. **13.Nd3+ Kg3 14.Ne4+ Kg4 15.Ne5+ Kf5 16.Ng3+ Kf6 17.Ng4+** and we are back where we began. Black had to accept the draw, and we have saved our gracious majesty. The black king must have been angry with his entire army, but we enjoyed the whole thing immensely!"

There was thunderous applause from the white ranks. The two knights smiled, bowed to me, and walked off hand in hand.

VENICE 1974

Thirty years ago Duncan Suttles achieved one of his best results ever in tying for third in the 11th Venice International tournament. Sponsored by the Venice Tourist Office, the Municipal Casino, and the Chess Federations of Italy and Venice, the event was dedicated to the memory of Eugenio Szabados, a popular Italian IM of Hungarian descent who had passed away earlier in the year at age seventy-five. In a field which included eight GMs and three IMs Suttles placed third, behind Israeli Soviet-émigré Liberzon and ex-world champion Smyslov but ahead of Andersson, Timman, Benko, and the 1971 Soviet champion Savon. Suttles' unusual style was especially effective against the tail-enders, although Tarjan was seeking a GM norm and overpressed in a drawish position.

Pal Benko noted in the February 1975 issue of *Chess Life and Review* that "It is getting more and more difficult to find new ideas in theory, and for this reason one must admire those masters who are able to direct the game according to their original imagination and avoid the commonplace. One of these masters is Suttles, who has been called the Canadian Nimzovich. His wife Dobriila

tells me that Duncan has no chess books at home, but this does not mean that he is unprepared for his opponents. He takes the time before each game to go over his systems.”

9-24 November 1974			1	2	3	4	5	6	7	8	9	0	1	2	3	4	
1	Liberzon, Vladimir	2515	*	½	1	½	1	1	½	½	½	1	0	1	1	1	9.5
2	Smyslov, Vasily	2600	½	*	1	½	½	½	½	½	½	1	½	1	1	1	9.0
3	Suttles, Duncan	2445	0	0	*	½	1	0	½	1	½	1	1	1	1	1	8.5
4	Andersson, Ulf	2580	½	½	½	*	½	½	½	½	½	½	½	1	1	1	8.0
5	Timman, Jan	2540	0	½	0	½	*	½	½	1	1	0	1	1	1	1	8.0
6	Benko, Pal	2510	0	½	1	½	½	*	½	½	½	½	1	0	1	1	7.5
7	Savon, Vladimir	2575	½	½	½	½	½	½	*	½	1	½	1	0	½	1	7.5
8	Tarjan, James	2475	½	½	0	½	0	½	½	*	0	1	1	1	1	1	7.5
9	Ostojic, Predrag	2485	½	½	½	½	0	½	0	1	*	½	0	1	1	1	7.0
10	Bilek, Istvan	2475	0	0	0	½	1	½	½	0	½	*	½	1	½	1	6.0
11	Cosulich, Roberto	2430	1	½	0	½	0	0	0	0	1	½	*	½	1	1	6.0
12	Mariotti, Sergio	2465	0	0	0	0	0	1	1	0	0	0	½	*	1	½	4.0
13	Micheli, Carlo	2320	0	0	0	0	0	0	½	0	0	½	0	0	*	1	2.0
14	Rosino, Antonio		0	0	0	0	0	0	0	0	0	0	0	½	0	*	0.5

Mariotti, Sergio - Suttles, Duncan [A41]Venice (1), 11.1974

1.d4 g6 2.c4 d6 3.Nc3 Nd7 4.Nf3 e5 5.Bg5 f6 6.Bd2 c6 7.b4 Qe7 8.e3 f5 9.b5 Bg7 10.bxc6 bxc6 11.d5 c5 12.Nb5 Nb6 13.Rb1 Nf6 14.Ba5 0–0 15.Be2 Ne8 16.Nd2 Nd7 17.Qa4 e4 18.Qc2 Ne5 19.Nc3 Nf6 20.0–0 h5 21.f3 exf3 22.gxf3 Bh6 23.f4 Neg4 24.Bxg4 Qxe3+ 25.Kh1 hxg4 26.Nb5 Rf7 27.Nxd6 Rh7 28.Rbe1 Qh3 29.Nb3 Bf8 30.Nxc8 Ne4 31.Kg1 g3 32.Re2 Rxc8 33.Be1 Nf2 34.Rexf2 gxf2+ 35.Qxf2 Re8 36.Qg3 Re4 37.Na5 Re2 38.Bf2 Rxa2 39.Nb3 Rb2 40.Na5 Rc2 41.Rb1 Bd6 42.Qxh3 Rxh3 43.Bg3 g5 0–1

Bilek, Istvan - Suttles, Duncan [A10] Venice (3), 1974

“...for the authors, the following game is Suttles’ masterpiece. It is the one game you would show your friends when you tell them ‘I want to play like this guy’.” Bruce Harper and Yasser Seirawan, *Chess on the Edge* Volume 1

1.c4 g6 2.g3 Bg7 3.Bg2 d6 4.Nc3 Nc6 5.d3 Nh6 6.e3 Bd7 7.Nge2 Qc8 8.h3 a6 9.b3 b5 10.Rb1 Rb8 11.Bb2 f6 12.Qd2 Nf7 13.Rc1 bxc4 14.dxc4 Nb4 15.f4 c5 16.Rd1 h5 17.Nd5 Nxd5 18.Qxd5 a5 19.Qd3



19...Rh7 20.Bc3 a4 21.Qc2 Kf8 22.Rb1 axb3 23.axb3 f5
24.Bxg7+ Kxg7 25.Kf2 h4 26.gxh4 Rxh4 27.Ng1 Bc6
28.Rh2 e5 29.Kg3 g5 30.fxg5 Re4 31.Kf2 Qh8 32.Nf3
Nxc5 33.Nxc5 Qh4+ 34.Kg1 Qxc5 35.Kh1 Qxe3 36.Rg1
Kf6 37.Qb1 Qd4 38.Qc1 Rxb3 39.Qh6+ Ke7 40.Qg7+
Kd8 0-1

UPCOMING EVENTS

UBC Thursday Night Blitz (note the change of format)

Thursdays, 6:30 pm, Henry Angus Building, University of British Columbia
Entry fee \$10+, depending on number of players and whether rated or not
Contact Aaron Cosenza, xramis1@yahoo.ca, or see <https://www.facebook.com/UBCChess>

Vancouver Rapid Team Championship

2014-2015, Vancouver Chess School
[Details](#)

Active Fundraiser

December 13, Victoria
[Details](#)

East Vancouver December Active

December 14, Vancouver Bridge Centre
[Details](#)

VCS December Active

December 20, Vancouver Chess School
[Details](#)

Knightmare Christmas Quads

December 28, Burnaby
[Details](#)

Active Grand Prix 2014

January 4, Vancouver Chess School
[Details](#)

2015 B.C. Active Championship

January 17-18, Vancouver Chess School
[Details](#)

Knightmare January Quads

January 25, 2015, Burnaby
[Details](#)

2015 B.C. Open

February 7-9, Richmond
[Details](#)

Knightmare February Quads

February 22, 2015, Burnaby
[Details](#)