

# BCCF E-MAIL BULLETIN #285

Your editor welcomes any and all submissions - news of upcoming events, tournament reports, and anything else that might be of interest to B.C. players. Thanks to all who contributed to this issue. To subscribe, send me an e-mail ([swright2@telus.net](mailto:swright2@telus.net)) or sign up via the BCCF webpage ([www.chess.bc.ca](http://www.chess.bc.ca)); if you no longer wish to receive this Bulletin, just let me know.

Stephen Wright

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## HERE AND THERE

### European Adventures



Completing his traversal of the Spanish summer tournament circuit in the Barcelona area, Leon Piasetski finished with 50% (4.5/9) in the [40<sup>th</sup> Sitges Open](#) (July 22-31); FM Kevel Oliva Castaneda won the fifty-four player tournament ahead of eight grandmasters. Piasetski's final event was the [40<sup>th</sup> Badalona Open](#) (August 2-10), where his 5.5/9 score was sufficient to win the senior prize; the overall winner was Armenian GM Karen Grigoryan, who received a [painting](#) as part of his winnings.

Ashley Tapp and her younger brother Jacob competed in the **23<sup>rd</sup> Kavala Open** (August 2-9) in Greece, she in the [B Group](#) where she won the best U18 woman prize, he in the [C Group](#); they both finished with identical 5.0/9 scores. Then it was back to Hungary for the [4<sup>th</sup> Budapest Open](#) (August 16-24) where they are both playing in the Open Section. Also participating and putting in a strong performance is former Vancouver resident Michael Yip. There are also GM and IM norm round robin events concurrently taking place; the IM tournament includes Armin and Kristof Juhasz, who some readers might remember from Vancouver junior events some ten or eleven years ago.

Finally, Max Gedajlovic is also spending some time in Europe. In the [Prague Summer Open](#) (August 9-16) he performed considerably above his rating in scoring 5.5/9; while at [Isthmia 2014](#) (August 18-25) the yoyo effect is in full force (not playing anyone one close in rating) – Max currently has 3.0/7 with two rounds left.

## **Munoz Pantoja, Miguel - Piasetski, Leon David [B10] Sitges op 40th (5.9), 26.07.2014**

1.e4 c6 2.Nc3 d5 3.Nf3 Nf6 4.e5 Ne4 5.d4 Nxc3 6.bxc3 e6 7.Bd3 h6 8.0-0 c5 9.dxc5 Nd7 10.c4 Nxc5 11.cxd5 Nxd3 12.Qxd3 Qxd5 13.Qxd5 exd5 14.Rd1 Be6 15.Be3 a6 16.Nd4 Rc8 17.Rab1 b5 18.a4 b4 19.a5 Be7 20.Rb2 Rc4 21.Nxe6 fxe6 22.Rdb1 Kf7 23.Bd2 Rb8 24.c3 bxc3 25.Rxb8 cxd2 26.Rd1 Bb4 27.Kf1 Re4 28.Rxb4 Rxb4 29.Rxd2 Ra4 30.Rc2 Rxa5 31.Rc7+ Kg6 32.g4 Ra4 33.f3 Ra2 34.h4 h5 35.Re7 Ra4 36.Rxe6+ Kf7 37.Rd6 hxg4 38.fgx4 Rxg4 39.Rxd5 Ke6 40.Ra5 Rxh4 ½-½

## **Bartok, David Dominik - Tapp, Ashley [B22] Budapest op 4th (3.29), 18.08.2014**

1.e4 c5 2.c3 d5 3.exd5 Qxd5 4.d4 Nf6 5.Nf3 e6 6.Bd3 Be7 7.Be3 cxd4 8.cxd4 Nc6 9.Nc3 Qd8 10.a3 0-0 11.0-0 a6 12.Ne4 Nd5 13.Bg5 Nxd4 14.Nxd4 Bxg5 15.Qh5 h6 16.Nxg5 Qxg5 17.Qxg5 hxg5 18.Nf3 f6 19.Bc4 Rd8 20.Rfd1 Kf7 21.Rd2 b5 22.Bxd5 Rxd5 23.Rxd5 exd5 24.Rd1 Be6 25.Nd4 Rc8 26.Kf1 Rc4 27.Ke2 Ke7 28.h3 Kd6 29.g4 g6 30.Ke3 f5 31.b3 Rc3+ 32.Kd2 Rxh3 33.Rc1 Bd7 34.gxf5 gxf5 35.Rg1 Ke5 36.Nc2 g4 37.Re1+ Kd6 38.Re3 f4 39.Rd3 Rxd3+ 40.Kxd3 Bf5+ 41.Kd2 Bxc2 42.Kxc2 g3 43.Kd3 g2 0-1

## **Gedajlovic, Max - Chetverik, Maxim [A80] Prague Summer op 1st Prague (4.19), 12.08.2014**

1.d4 f5 2.Bg5 h6 3.Bh4 g5 4.e4 Bg7 5.Bg3 fxe4 6.h4 c5 7.Be5 Nf6 8.hxg5 Qa5+ 9.b4 Qxb4+ 10.c3 Qb2 11.gxf6 exf6 12.Bc7 d5 13.Nd2 Nc6 14.Rb1 Qxa2 15.Qh5+ Ke7 16.dxc5 f5 17.Bd6+ Kf6 18.Ne2 b6 19.Nf4 Ne5 20.Qh4+ Kf7 21.Qe7+ Kg8 22.Bxe5 Bxe5 23.Qe8+ 1-0

## **VCS August Active** (August 17)

The August edition of the monthly active at the Vancouver Chess School attracted twenty-nine entrants, including five rated over 2000. It was another day at the office for Tanraj Sohal, who won his first five games before agreeing to a draw in the last round to take the first prize a half point ahead of Zafer Rabin Saba and Butch Villavieja in second. Leo Chung was the third lowest-rated player in the entire field (1120), yet scored 4.0 points in tying for the U1800(!) prize with Matthew Geng. Ethan Low, Brian Sullivan, and Kyle Zheng shared the U1400, while the trio of Kevin Li and twins An and Ping Yu did likewise with the U1300 prize. [Crosstable](#)

## **6<sup>th</sup> Bowser Builders Supply Open** (August 10) by Robert McFetridge

The 2014 Bowser Builders Supply Open chess tournament has taken its place in history and will be remembered as one of the best ever. In addition to many regulars from the Bishops of Bowser and the Victoria Chess Club we drew some of the best players in the Province including, Valeriya Gansvind who lives part time in Victoria and in Estonia where she is considered one of the best. We also were graced by attendance of the Royal family of Chess in BC, the Doknjas family (pronounced *doh-kn-yas*) led by mother Victoria Jung Doknjas from Surrey. The boys John 15, Joshua 12 and Neil 9 swept the competition, bumping previous winners Roger Patterson, Paul Leblanc and Neil Cruden. This tournament will also be remembered because of representation by ladies. In addition to Valerya there was her daughter Inna Rabinovich and Victoria Jung Doknjas. In past years we have only ever had one woman and that is Lucette Fuerst from Nanoose Bay who would have been back this year too but she came down with a cold at the last minute. Lucette was

disappointed not to have been there with the other ladies but she is happy to pass the trophy on to Valeriya this year. She looks forward to challenging the ladies next year. Other new players this year included Nigel Hanrahan from Victoria and new members of the Bishops of Bowser, Ralph Svatos from Denman Island and Ed Jewer from Qualicum Beach. This was Ed's first tournament but he excelled to the point that he was one of four that shared second place. Ed participated in the five minute blitz round to break the tie but the clock beat him in the end. Peter Zingeler from Victoria who played in our first ever tournament six years ago returned bringing with him Ian Stenning a friend, also from Victoria. Joshua Doknjas defeated Valeriya in the blitz playoff to place second. His younger brother Neil was awarded the Junior Prize.



Thanks to Betsy and Mack at Bowser Builders Supply for their generous support. Thanks to Ben at the Legion. Thanks to Mr. and Mrs. Leblanc who supplied pastries and canned beverages for competitors. Paul Leblanc and Roger Patterson were awarded magnetic name badges as honorary Bishops of Bowser for their long-term support of this tournament. Betsy Poel of Bowser Builders Supply was given a badge and honorary Bishops of Bowser too.

[This report plus crosstable.](#)

### **BC Day Open** (August 2-4)

Held at the Vancouver Chess School like last year's first edition, the 2014 BC Day Open attracted almost exactly the same number of players (twenty-four) but this year there was only one section, leading to a somewhat more mixed competition. However, the field finished more or less in rating order, with a few notable exceptions. At the top were the three over 2000, Butch Villavieja, Davaa-Ochir Nyamdorj, and Joe Roback; no one emerged unscathed, and they shared the top prizes with 4.5/6. There was a four-way tie for the U1800 prizes, including Karl Cui, Nathaniel Knox, Pin Yu (898!) and unrated Adam Li. The other prizes were U1000 (an indication of the mixed field); Leo Chung took first, while the second U1000 prize was split between Kevin Li and Jerry Jiang.

[Crosstable](#)

## **North American U20 Championship** (July 31 – August 4)

Previously in these columns we have reported on various continental youth events, such as the Pan-Am Youth Festival or the North American YCC. This year saw the inaugural edition of the North American Junior Championship, the 'upper tier' to the more typical Youth Championships (YCCs are subdivided into two-year age groups from U8 to U18; the junior championship is U20). Organized by Hal Bond and Patrick McDonald as part of the Kitchener Chess Festival which also includes the Canadian Senior and Amateur Championships, the tournament attracted forty-nine Canadian and American juniors (no Mexicans this time round) competing for direct FIDE titles and norms, notably a 9-round GM norm plus IM title for the winner of the open and female categories (although all played together in one section). This top prize drew several high-profile entrants, notably American IM Akshat Chandra, whose race for the GM title has been documented more than once by [ChessBase](#), and Canadians FM Razvan Preotu, who scored a GM norm at the recent World Open, and IM Richard Wang. The field also included two players from BC: current closed champion Tanraj Sohal, who has won almost everything there is to win in BC in the last year, and former world U10 champion FM Jason Cao, who earned an IM norm at the 2014 Canadian Open.

After five rounds Sohal was tied for first with Chandra on 4.5/5, having consecutively defeated Preotu, IM Arthur Calugar, and FM Roman Sapozhnikov. He was paired with Chandra in round six and lost and was only able to obtain two draws from his last three games, finishing in a tie for eighth place with 5.5 points. Cao also played Chandra and lost and also gave up a full point to dark horse FM Andrew Tang; Jason's final score of 6.0 points left him in a tie for fifth. In the end the big stars were not able to meet pre-event expectations; it was some slightly lesser names who came through in the clutch and took the top prizes. Tang defeated Chandra and Wang to comfortably pull ahead of the field and take first with 7.5, followed by Edward Song and Safal Bora (the latter two receive 9-round IM norms and FM titles). In the female category WFM's Alena Kats, Simone Liao, and Jackie Peng all tied for first with 5.0/9 and all upgraded their titles to WIM as a result. Notably Peng was the only Canadian prizewinner, all the rest were American. [Tournament website](#), including all the games.

### **Preotu, Razvan - Sohal, Tanraj [C04] North American jun ch 1st Kitchener (3.6), 01.08.2014**

1.e4 e6 2.d4 d5 3.Nd2 Nc6 4.Ng3 Nf6 5.e5 Nd7 6.Be2 f6 7.exf6 Qxf6 8.Nf1 Bd6 9.Ne3 0-0 10.0-0 Qg6 11.g3 Nf6 12.Nh4 Qe8 13.f4 Ne7 14.Ng4 Ne4 15.Nf3 b6 16.Bd3 Nf5 17.Nge5 c5 18.c3 Bb7 19.Qe2 a6 20.g4 Nh6 21.Be3 Nf7 22.Nd2 cxd4 23.cxd4 Nxe5 24.fxe5 Rxf1+ 25.Rxf1 Bb4 26.a3 Bxd2 27.Bxd2 Bc6 28.Bb4 Qg6 29.Bxa6 h5 30.Bd3 hxg4 31.Qe3 Bb7 32.Rf4 Rc8 33.Be2 g3 34.Rg4 gxh2+ 35.Kxh2 Qh5+ 36.Kg1 Qf5 37.Qf4 Qxf4 38.Rxf4 Rc1+ 39.Rf1 Ng3 40.Kf2 Nxe2 41.Rxc1 Nxc1 42.Ke3 Nb3 43.Bd6 Na5 44.Bc7 Nc4+ 45.Kf4 Nxb2 0-1

### **Sohal, Tanraj - Calugar, Arthur [D85] North American jun ch 1st Kitchener (4.3), 01.08.2014**

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 0-0 8.Qd2 c5 9.Rc1 Qa5 10.Nf3 Nc6 11.d5 Rd8 12.Bd3 e6 13.c4 Nb4 14.Bb1 Bb2 15.0-0 Bxc1 16.Rxc1 Nc6 17.Qb2 Nd4 18.Nxd4 cxd4 19.Qxd4 Re8 20.Qe5 Qd8 21.Bg5 exd5 22.Qf4 Qb6 23.cxd5 Bd7 24.h4 Rac8 25.Rxc8 Rxc8 26.Bd3 Qc5 27.Qf6 Qc3 28.e5 Re8 29.f4 Qe1+ 30.Kh2 1-0

### **Cao, Jason - Song, Guannan Terry [B90] North American jun 1st Kitchener (9.6), 04.08.2014**

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nb3 Be7 8.h3 Be6 9.f4 Qc7 10.f5 Bd7 11.g4 Bc6 12.Bg2 Nfd7 13.g5 Nb6 14.Qe2 Na4 15.Nxa4 Bxa4 16.0-0-0 Nd7 17.Kb1 0-0-0 18.h4

Bb5 19.Qf2 f6 20.Bf3 Kb8 21.Rhg1 a5 22.a3 a4 23.Nc1 Nc5 24.Na2 Bc6 25.Nc3 b6 26.Qe2 Qb7 27.Nd5 Bxd5 28.Rxd5 b5 29.Qd2 Qc6 30.Rd1 Na6 31.Be2 Nc7 32.Bxb5 Qb7 33.Qa5 Qa8 34.Qb4 Nxd5 35.Rxd5 Qb7 36.Qa5 Qa8 37.Ba6 Qc6 38.Rb5+ Ka8 39.Bc8+ Qa6 40.Qxa6# 1-0

### **Knighmare Summer Quads** (July 13) by organizer and TD Henry Chiu

A total of 23 elementary school students took time away from the great summer weather to play in this event. Since the Knightmare series of free junior tournaments started about 20 months ago, almost 100 different players have now taken part in these 12 rated events! This series of tournaments had helped trained up 3 teams which took the first, second and third place team trophies in the 'B' section of the recent BC Elementary School Team Championship!

Thanks to a generous [Neighbourhood Small Grant](#) from the Vancouver Foundation administered by the Burnaby Neighbourhood House, clocks are now available for the top players to play under formal tournament conditions. Resident organizers of free chess clubs or free chess events located in Vancouver, Burnaby, New Westminster, Richmond, North Shore and North Surrey may want to check out the grant application details next March.

With eighteen players rated above 800, this is easily strongest Knightmare event to date! The surprise tie-break winner of the top section was grade two student Chuyang Gu with two points out of three. This result pushes his rating to over 1300! Also with two points in Section 'A' was Brian Zhang. The top section now regularly has several players rated over 1300!

This event had an American player, Jacob Strayer, who travelled almost six hours from the Portland, Oregon area to play in this event. Jacob was visiting his grandparents in Burnaby. This made him the furthest travelled player ahead of a player who travelled five hours from Vernon to play in an earlier event! This event also became the second international tournament in the Knightmare series as three Americans came from Bellingham to play in an earlier event!

Thank you once again to all those parents who helped cleaning up, being arbiters or providing administrative support! Thank you also to chess master Hee Seid who regularly comes by to play casual games with the kids and the parents! The success of these tournaments is a result of team efforts!

The next two events are on [Sat., Aug. 23](#) at the Vancouver Fraserview Library and [Sun., Sep. 21](#) at the Burnaby Tommy Douglas Library.

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### **EACH PIECE TELLS A STORY** by Nathan Divinsky

#### **The Tale of the White Queen Knight**

The white queen knight was an immense fellow, much more powerful a figure than I had imagined. I immediately dubbed him 'Ivanhoe.' He wore a short tunic of light green cloth which I could not identify. His superb leg muscles stood out firmly, almost haughtily. His metal helmet had long coloured plumes, each with its own label. But the most striking symbol about him was the sign on his sword arm, and repeated on the scabbard of his sword, which read: 'Vienna Game,' in red

letters. This was no ordinary red but some strange mixture of colours that reminded one immediately of blood.

He strode about for some time, bowing and chatting. Then he saluted the White king and bowed very low to the queen, kissed her hand and strode confidently toward me. He took off his white gloves slowly, finger by finger. Planting himself firmly in front of me, he began:

"Trying to choose one particular exploit from the vast numbers I have participated in is perhaps a more difficult task than executing some of the great chess board feats I have accomplished. For example it is difficult to suppress the fact that I was the first knight to execute the knight's tour of the board!" There was mild applause. "But one thing you may be sure about Dr. D. and that is that I shall not bore you with any Muzio Gambits!" Here followed a few quiet chuckles but I could see that something about the Muzio bothered him and that his attempt at laughter was not entirely genuine. He sensed my curiosity and was pleased to explain. "When some of your fellow mortals came to the conclusion, the outrageous conclusion, that the Muzio Gambit was sound if I was not on the board, I was beside myself with outrageous anger. This is not to say that I despise all games at odds. Not at all. You may have noticed that when odds of a knight are given it is invariably I who am removed to make the odds more difficult of course. I have no objection to games at odds. Not at all. But when someone suggests that without me, that hated Muzio is sound! Why balderdash!"

The good knight walked about in a rage and took time off to chat, in an angry voice, with various friends. During this break in the proceedings, the white queen knight pawn surreptitiously handed me a soiled piece of paper. It read:

'In Sergeant's *Morphy's Games of Chess*, it is written, page 315: The danger of accepting the Muzio Gambit when receiving the odds of queen knight is notorious. The game, indeed, has been roundly declared a win for White, owing to his additional ease in bringing his queen rook into the game. On page 336 the game Morphy-Maurian, New Orleans 1869, Muzio Gambit, White playing without his queen knight, is given as follows

**1.e4 e5 2.f4 exf4 3.Nf3 g5 4.Bc4 g4 5.d4 gxf3 6.Qxf3 d6 7.0-0 Be6 8.d5 Bc8 9.Bxf4 Qd7 10.e5 Qg4 11.Qe3 Be7 12.exd6 cxd6 13.Rae1 h5 14.Bxd6 Qd7 15.Bxe7 Nxe7 16.Bb5 1-0**

An excellent example of the unwisdom of accepting the Muzio when receiving the odds of queen knight.'

The little white queen knight pawn made it clear to me that I should destroy that paper. I therefore carefully relit my pipe and in the process destroyed the paper. It was now clear why the name Muzio threw Ivanhoe into a rage. He had calmed down a bit and had returned to face me. He looked at me and continued fervently:

"Besides, let us assume that the Muzio is sound without me. Then we have an example of an arithmetical situation, counted out by some of the machinelike brains that exist in your world. In this way they count themselves out of beauty, art and perhaps happiness. It is no secret Dr. D. that we thirty two spirits have vowed to Caissa that we shall never participate in another game as soon as your arithmeticians with their confounded machines have solved the mysteries of our finite but almost unbounded game." I did so want to interrupt at this point, but I held myself in and Ivanhoe took off his helmet, shook his blond locks free and continued: "I have decided not to choose an endgame in which I am often the central hero, even though some of these have great charm. You

may remember the famous Bobotsov-Bohatirchuk encounter at the chess olympics in Amsterdam 1954, where Bobotsov was able to defeat your fellow Canadian having only myself and my brother knight, because 'Bogo' still had one pawn. I must say that I was pleased when your team of analysts failed to find the drawing line, for my brother knight and I have always suffered a great deal from this outrageous stalemate law which creates a situation in which we two cannot alone effect mate. A great deal of derision, particularly from the ecclesiastics! It is curious how often bishops are more bloodthirsty than true soldiers. But because we knights are oversubtle and are more interested in beauty and art than in actual killing, this curse of stalemate is something we must bear. The one compensation is that we can participate in such beautiful endings as Bobotsov-Bohatirchuk. Oh when will you mortals see the iniquities of your stalemate law!

But no matter, let me tell you of a struggle in which I entered the battle at its height and made five brilliant moves in a row, never tiring, each a model of the soldier's art. It was an experience I shall not soon forget and even though you are arithmetically inclined, I am sure you will enjoy the grandeur and sweep of the conception.

### **Levenfish, Grigory - Liublinsky, Victor Alexandrovic [A56]**

The 17th USSR Championship was in its early stages and after three rounds, Smyslov, Keres, and Flohr led with 2.5–0.5. It was the fourth round, 20 October 1949, and that grand old veteran Levenfish was to play the younger master Liublinsky. I knew that Levenfish had extremely youthful ideas but after ...

**1.d4** ... I settled down to watch another dull, spiritless, trench-like, arithmetical contest. It is really a matter of fashion that the glorious debut, that pearl of exciting romance, to wit, the Vienna Game, is now seldom played. There will come a time when its beauty will conquer the present day blindness and perhaps with Strauss waltzes as a background" and here there appeared a twinkle in his eye, "glory will return to the checkered board. But to return to the game, both gladiators had an even score at the time and were probably apprehensive about slipping below that 50% mark. Oh you computational mortals!

**1...Nf6 2.c4 c5 3.d5 e5 4.Nc3** At least Levenfish realizes that it is desirable to bring me out first.

**4...d6 5.e4 Be7 6.Nge2 0–0 7.Ng3** It was obvious, after the first few moves, that our primary concern was control of the light-coloured squares. What I was able to do in one firm step, my brother knight required two side-like steps." This comment drew a fierce glance from the king knight and shouts of 'rubbish' from the king side pawns, but 'Ivanhoe' shrugged these off with a smile and continued:

**7...Ne8 8.h4!** A most interesting move by which Levenfish gives the game an extremely sharp turn. If now **8...Bxh4 9.Qh5 g5 10.Bxg5 Qxg5 11.Rxh4** and we have won our pawn back with much the better game.

**8...g6!** A fine defence. First it avoids any premature counter like **8...f5** which would yield us a strong king side attack. Secondly it actually threatens our king rook pawn.

**9.h5** This looks very powerful indeed but as so often happens, a successful king side attack can only exist with the help of the queen side officers. "This brought forth more calls of 'rubbish' from somewhere, but I had become too absorbed in the position to notice precisely where they came

from. Ivanhoe sensed that I was completely captivated and he took a slightly warmer tone than before.

**9...Bg5!** As you see, in conjunction with his previous move, the text prevents our attack from maturing. We certainly don't want to bring the Black queen into the action with 10.Bxg5 Qxg5, but otherwise we can proceed no further along the dark coloured squares.

**10.Bd3 a6 11.Bd2 Nd7 12.Qc1** Levenfish treats the situation in a classical way and it seems as if something fruitful must develop. But again we see that ALL the queen side officers must be used to obtain success!

**12...f6!**



Very fine play. Now the obvious 13.Bxg5 fxg5 14.hxg6 hxg6, though it leaves Black with two weaklings on the king knight file, yields him the king bishop file with sufficient compensation.

**13.hxg6 hxg6 14.Nce2!** My pressure on the interfering black king bishop will finally make him yield his 'Horatio-at-the-bridge' attitude.

**14...Ng7 15.Ng1!** It isn't often that I visit my brother knight's home, but whenever I am there I usually find it quite cozy and warm. However, I seem always to be on some critical mission and haven't enough time to really enjoy the visit. I am heading for king bishop three. The Black bishop sees my decisive entry and yields his ground. But because I was not brought into action sooner we have only equality, and this again proves my earlier opinion about the use of all the forces and in particular the queen side officers.

**15...Bxd2+ 16.Qxd2 Kf7** There is now nothing in 17.Rh7 Rg8 18.Qh6 Nf8 - in fact less than nothing. And so we must begin all over again. But now I can contribute directly to the battle. It always pains me to see inexperienced players ruin a perfectly good position by trying to reach out for an advantage that has already disappeared. More chess games are lost on this account than people suppose. "Ivanhoe had become quite friendly now and he leaned forward to inhale the tobacco aroma from my pipe. "But perhaps the situation is balanced," he continued while he took out some snuff from a superb pure white snuff box, "because the player who was under the



pressure relaxes as soon as he has achieved equality, and often falls deeper into trouble than before.

**17.Nf3! Rh8 18.Ke2** There is no point in 18.0–0–0, when things may get very breezy for his majesty after Black's b7–b5. Besides, near me his majesty always feels safe and comfortable.

**18...Rxb1 19.Rxb1 Nf8** Threatening to have me pinned with Bg4, and what is worse, to have me exchanged. It is clear to everyone that I must be preserved, even at the cost of tempi.



**20.Ne1! Bg4+ 21.Kf1** Much better than 21.f3 for the king bishop pawn is to be used as a battering ram.

**21...b5** Black hope to open a file and thus get his rook into play.

**22.f4 bxc4 23.Bxc4 exf4?** At last Liublinsky gives us a chance and I gird myself for real action - this lazing about in the warm waters of the back row does not suit the true soldier's temperament. Liublinsky should have protected his king pawn with 23...Nd7, but the text appealed to him because of our weak king pawn. He underestimated what I could do.

**24.Qxf4 Qd7 25.Nd3!** The alternate 25.Nf3 would threaten 26.Ng5+ as well as 26.e5, but this would be overbalanced by Black's being able to exchange me. The text threatens only 26.e5 but it brings me to the centre of the stage and very shortly you will see, Dr. D., a brilliant tour that will dazzle you.

**25...g5 26.Qf2 Ng6 27.Rh6** Some of your analysts, who were influenced I am sure by the king knight, have suggested 27.e5 Nxe5 28.Nxe5+ dxe5 29.Ne4 Bf5 30.Nxf6 Kxf6 31.Rh6+ Ke7 32.d6+ Kd8 33.Rh8+ Ne8 34.g4, but after 34...Bd3+ 35.Bxd3 Qxd6 Black has a good game - if 36.Bc4 Qd1+. My role here is clearly indispensable.

**27...Qe7** The king bishop pawn must be protected so that the knight at g6 can move to e5. Now watch carefully, Dr. D.



**28.Nxc5! Ne5!** In terms of details, which you mortals thrive on, there should be no difficulty here - I cannot be taken for if 28...dxc5 29.d6+ wins the queen.; Nor does 28...Rc8 29.b4 help Black.

**29.Ne6!** Passive players would lose out here because after 29.Bb3 Rc8 30.Kg1 The point is I cannot move for ...Rc1+ win our queen) 30...Rxc5 31.Qxc5 dxc5 32.d6+ c4! 33.dxe7 cxb3 and Black has two minor pieces for the rook.

**29...Nxc4?** It is at this juncture that Liublinsky erred - by not removing me from the board. And to be sure, without me, the attack loses much of its vigour. After 29...Nxe6 30.dxe6+ Kg7 31.Be2! Kxh6! 32.Bxg4 Nxg4 33.Nf5+ Kh7 and now 34.Qb6



**a)** If 34...Qf8 35.Qb7+ Kg6 36.e7 Qh8 37.Qxa8! Qxa8 (if 37...Qh1+ 38.Ke2 Qxg2+ 39.Kd3 Ne5+ 40.Kc3 and Black has only a few more checks, after which he is lost.) 38.Nxd6 wins;

**b)** If 34...Ne3+ 35.Qxe3 Qxe6 36.Qh3+ Kg6 (if 36...Kg8 37.Nh6+ wins the queen) 37.Qh6+ Kf7 38.Qg7+ Ke8 39.Qh8+ wins the rook;

c) If 34...Qxe6 35.Qb7+ Kg6 36.Qg7+ Kh5 37.Qh7+ Nh6 38.Ng7+ wins;

d) However with 34...Qa7 35.Qxa7+ Rxa7 36.e7 Ne3+ 37.Kg1 Rxe7 38.Nxe7 Nd1 Black could obtain something like an even position, though we would still have the edge. It is this last line that Liublinsky should have selected.

**30.Nxg5+! Kg8 31.Nh7! Rf8** You will have seen by now that Black must give up the exchange, for if 31...Ne8 32.Rg6+ Kxh7 33.Rxg4 Ng7 34.Nf5 Nxf5 35.Qxf5+ Kh8 36.Qf4 and Black has no defence.

**32.Nxf8! Qxf8** Truly a Herculean task, an artistic whole. I hope I have satisfied your analytic temperament, Dr. D.," he said. It was then that I noticed that he had been reading these variations from notes. He blushed slightly when he saw that I had seen the notes. I suppose he had assumed that I would have been completely engrossed in the position and this was a sound assumption for I did find the position uncommonly interesting. The sequence of five knight moves had indeed dazzled me. My glancing up was purely accidental. He explained that soldiers did not cultivate their memories and he had written down the variations so that the narrative would go smoothly. "But do not worry about my having notes," he continued, "I want you to sense the whole grand march as a unit. Now the game is won for us - I had done my labours well. But let us look briefly at the denouement.

**33.Rg6 f5 34.exf5 Bxf5 35.Nxf5 Qxf5 36.Qxf5 Ne3+ 37.Kf2 Nxf5 38.g4** The crusher. Notice how inept those black knights are. It's training that counts, sir!

**38...Ne7 39.Rxd6 Kf7 40.Rxa6 Nxd5 41.Rd6 1-0."**

The applause was so loud and long that Ivanhoe felt he could not stop, He smiled at me, raised his hand for silence, and continued: "If you will allow me sir, I should like to tell you about one more adventure, one that is closer to us in time and to you in particular because it was played between two of your friends. I am sorry that one of them had to lose.

### **Spassky, Boris V - Bronstein, David I [C36] URS-ch27 Leningrad, 1960**

Both Bronstein (8.5-6.5) and Spassky (7.5-7.5) were far behind the leaders (Korchnoi and Petrosian, each 11-4). However, Spassky won the first brilliancy prize with this game.

**1.e4 e5 2.f4** For a moment I had horrible visions of a Muzio, but that just couldn't happen in 1960!

**2...exf4 3.Nf3 d5 4.exd5 Bd6** Some prefer 4...Nf6.

**5.Nc3** The usual line is 5.d4 g5 6.c4, but Spassky wisely decides to bring me out early.

**5...Ne7 6.d4 0-0 7.Bd3 Nd7 8.0-0 h6** This has been criticized and 8...Ng6 or 8...Nf6 have been suggested, but who is to argue with the great Bronstein!

**9.Ne4 Nxd5 10.c4 Ne3** Bronstein knows how to fight.

**11.Bxe3 fxe3 12.c5 Be7 13.Bc2 Re8 14.Qd3 e2** Of course 14...Nf8 is safer but Bronstein hopes to lure Spassky into overplaying his hand.

**15.Nd6**



This is just the sort of advance outpost in which I love to fight. Nevertheless 15.Rf2 was perhaps safer. The danger of course is that I will be removed from the battle by an overwhelming force.

**15...Nf8?** In fact Bronstein could now have played 15...exf1Q+ 16.Rxf1 Bxd6 (a sad move for our side) 17.Qh7+ Kf8 18.cxd6 cxd6 19.Qh8+ Ke7 20.Re1+ Ne5 21.Qxg7 Rg8 22.Qxh6 Qb6 23.Kh1 Be6 24.dxe5 d5 and Black cannot lose. Observe how off-key the attack is without my presence. Bronstein decides to play it safe but in doing this allows me to execute a fine piece of swordplay.

**16.Nxf7! exf1Q+ 17.Rxf1 Bf5** I dare not be taken now for if 17...Kxf7 18.Ne5+ Kg8 (if 18...Ke6 19.Bb3+ Qd5 20.Qf5#) 19.Qh7+ Nxh7 20.Bb3+ Kh8 21.Ng6#

**18.Qxf5 Qd7 19.Qf4 Bf6 20.N3e5 Qe7 21.Bb3 Bxe5 22.Nxe5+ Kh7 23.Qe4+** After 23.Qe4+ Kh8 24.Rxf8+ Qxf8 25.Ng6+ Kh7 26.Nxf8+ Kh8 27.Qh7# **1-0**

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## UPCOMING EVENTS

### UBC Thursday Night Blitz (note the change of format)

Thursdays, 6:30 pm, Henry Angus Building, University of British Columbia  
Entry fee \$10+, depending on number of players and whether rated or not  
Contact Aaron Cosenza, [xramis1@yahoo.ca](mailto:xramis1@yahoo.ca), or see <https://www.facebook.com/UBCChess>

### Langley Correspondence 2014

Starts Oct 1, Register by Sep 17  
[Details](#)

## **Knightmare Summer Hexagonals**

August 23, Vancouver

[Details](#)

## **Langley Open**

August 30 – September 1, Langley

[Details](#)

## **VCS September Active**

September 7, Vancouver Chess School

[Details](#)

## **September Active**

September 21, Vancouver Bridge Centre

[Details](#)

## **Knightmare September Quads**

September 21, Burnaby

[Details](#)