

Subject: Bulletin #138
From: Stephen Wright <swright2@telus.net>
Date: Tue, 19 Feb 2008 20:18:22 -0800
To: Stephen Wright <swright2@telus.net>

BCCF E-MAIL BULLETIN #138

Your editor welcomes any and all submissions - news of upcoming events, tournament reports, and anything else that might be of interest to B.C. players. Thanks to all who contributed to this issue.

To subscribe, send me an e-mail (swright2@telus.net) or sign up via the BCCF webpage (www.chess.bc.ca); if you no longer wish to receive this Bulletin, just let me know.

Stephen Wright

[Back issues of the Bulletin are available on the above webpage.]

HERE AND THERE

Pfalz Open (February 16-23)

Leon Piasetski is continuing his modest chess comeback. He is currently playing in a 9-round Swiss in Neustadt an der Weinstraße, a city in the Rhineland region of Germany. The two hundred player tournament includes eighteen GMs and four players over 2600; after five rounds Piasetski has 3.5 points. The only available game of his to date is his third-round loss to Romanian GM Marius Manolache: Piasetski reaches a pawn-down rook ending which should be drawable, but allows his king to be cut off. Presumably time trouble was a factor (40/2 with the rest of the game in an hour).

Tournament website: <http://www.pfalzopen.de/startseite/2/en/>

Piasetski, Leon - Manolache, Marius [E70] Pfalz op Neustadt an der Weinstraße (3.11), 18.02.2008

1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 0-0 5.d4 c6 6.Bg5 d5 7.Bxf6 exf6 8.exd5 cxd5 9.cxd5 a6 10.Be2 b5 11.0-0 Re8 12.Nd2 Ra7 13.Bf3 Nd7 14.Nb3 f5 15.Qd3 Nf6 16.a3 Rae7 17.Nc5 Qd6 18.b4 Bb7 19.a4 Bxd5 20.axb5 Be4 21.Qd1 Bxf3 22.Qxf3 Ne4 23.bxa6 Nxc3 24.Qxc3 Bxd4 25.Rad1 Bxc3 26.Rxd6 Bxb4 27.Rc6 Bc3 28.Nd3 Bd4 29.g3 Rd7 30.Rb1 Ree7 31.Nc5 Rd5 32.Rb8+ Kg7 33.Nb3 Ba7 34.Rb7 Rxb7 35.axb7 Rb5 36.Nc5 Bxc5 37.Rxc5 Rxb7 38.Kg2 Re7 39.Kf3 Re1 40.h4 Kf6



41.Rc6+ Re6 42.Rc7 Rb6 43.Ra7 h6 44.Rc7 Rb3+ 45.Kg2 Rb4 46.Kf3 h5 47.Rc6+ Kg7 48.Ra6 Rg4
 49.Rb6 f4 50.Ra6 fxc3 51.fxc3 Rb4 52.Rc6 Rb3+ 53.Kf4 Rb1 54.Kf3 Rf1+ 55.Kg2 Rf6 56.Rc7 Rd6 57.Kf3
 Kf6 58.Ra7 Ke6 59.Rb7 Rd3+ 60.Kf4 Rd4+ 61.Kf3 f6 62.Rb5 Rd5 63.Rb4 Rf5+ 64.Kg2 Rc5 65.Kf3 Kd5
 66.Rb6 Ke5 67.Rb4 Rc3+ 68.Kf2 Rd3 69.Ra4 Rd4 70.Ra3 g5 71.hxc5 fxc5 72.Kf3 Rd5 73.Re3+ Kf5
 74.Ra3 g4+ 75.Ke3 Rb5 76.Ra4 Kg5 77.Rc4 Rf5 78.Ke4 Rb5 79.Rc8 Rb6 80.Rc5+ Kg6 81.Rc3 Re6+
 82.Kf4 Rf6+ 83.Ke4 h4 84.gxh4 Kh5 0-1

Fraser Valley Regional (February 17) and **Vancouver Regional** (February 16)

Results from these two Chess Challenge qualifying events: <http://www.bjdy.com/juniorchess/results.html>

Richmond Winter Festival (February 8-9)

Due to the initiative of Norm Conrad, chess was one of the featured events at this year's Richmond Winter Festival. It was included, along with Chinese chess and Go, as a "brain game"; all three games were offered in continuous simultaneous exhibitions.

Website: <http://richmondwinterfestival.ca/01d.html>

Moscow Open (February 2-10)

An occasional B.C. resident and co-winner of last year's Jack Taylor Memorial, Valeriya Gansvind took part in the B Section of the Moscow Open, a 9-round Swiss with over four hundred participants in that section alone. She scored 6.0/9, finishing fiftieth after tiebreaks. Thanks to Roger Patterson for pointing this out.

Crosstable: http://moscowchessopen.ru/2008/tabIB_9_eng.shtml

Gansvind, Valeriya - Rigovich, Albert [A45] Moscow op B (2), 03.02.2008

1.d4 Nf6 2.Bg5 Ne4 3.Bf4 g6 4.Nd2 Nf6 5.e4 d6 6.Ng3 Bg7 7.h3 0-0 8.Bd3 Nbd7 9.c3 Nh5 10.Bh2 e5
 11.0-0 Qe8 12.Re1 Kh8 13.Qc2 f6 14.Nc4 Bh6 15.Bf1 Nb6 16.Ne3 Nf4 17.c4 exd4 18.Nxd4 Qe5 19.Rad1
 a6 20.b4 Bd7 21.c5 Ba4 22.Nb3 dxc5 23.bxc5 Nd7 24.Ng4 Qg5 25.Nxh6 Qxh6 26.Rxd7 Bxd7 27.Qd2
 Nxh3+ 28.gxh3 Qxd2 29.Nxd2 b6 30.Bxc7 bxc5 31.e5 Rfe8 32.Bd6 Bc6 33.Nc4 Bb5 34.f4 Rad8 35.Rc1 g5
 36.fxc5 Bxc4 37.Bxc4 fxe5 38.Bxc5 Rd2 39.Be3 Rb2 40.Rf1 Rc2 41.Bxa6 Rxa2 42.Bb5 Rb8 43.Bc4 Rc2
 44.Be6 Re2 45.Bc5 Kg7 46.Be7 Rbb2 47.Bf6+ Kg6 48.Bd5 Rbd2 49.Bc6 Kf7 50.Bxe5+ Ke6 51.Bf4 Rb2
 52.Bf3 Rec2 53.Bg4+ Kd5 54.Bf3+ Ke6 55.h4 Ra2 56.Bg3 Rcb2 57.Re1+ Kf5 58.Re5+ Kg6 59.h5+ Kg7
 60.Re1 Rb3 61.Be5+ Kf8 62.Bd5 1-0

Lopukhin, Anatoly - Gansvind, Valeriya [B06] Moscow open B (3), 04.02.2008

1.d4 g6 2.e4 Bg7 3.Nc3 d6 4.g3 e5 5.dxe5 Bxe5 6.Nf3 Bxc3+ 7.bxc3 Qf6 8.Bb2 Bg4 9.Be2 Bh3 10.Rb1
 Qe7 11.c4 f6 12.Bc3 Nd7 13.Ng5 Bg2 14.Rg1 fxe5 15.Bxh8 Bxe4 16.Rb3 Nh6 17.g4 Nf7 18.Bd4 c5 19.Re3
 cxd4 20.Qxd4 Nc5 21.Bd3 Qe5 22.Qxe5+ Nxe5 23.Bxe4



23...0-0-0 24.Bd5 Rf8 25.f3 Rf4 26.Rg3 Ncd7 27.c5 Nxc5 28.Rh3 Rd4 29.Bb3 a5 30.a3 a4 31.Ba2 Rf4
 32.Ke2 b5 33.c3 Nb3 34.Bb1 Rf7 35.Kd1 Rc7 36.Ba2 Na5 37.Bg8 Rg7 38.Be6+ Kc7 39.Kc1 Kb6 40.Kb1
 Kc5 41.Ka2 Nb7 42.Ka1 Na5 43.Re4 Nd3 44.Rg3 d5 45.Bxd5 Rd7 46.Be6 Re7 47.Bg8 Rg7 48.Ba2 Nc1
 49.Re5+ Kb6 50.Rg1 Ncb3+ 51.Bxb3 Nxb3+ 52.Kb2 Rd7 53.Re2 Na5 54.Kc1 Nc4 55.Rd1 Rf7 56.Rd3
 Nxa3 57.Re5 Nc4 58.Re2 Kc5 59.Kb1 Rb7 60.Ka2 Rf7 61.Re8 a3 62.Kb3 Ra7 63.Re2 Kc6 64.Rd8 Rf7
 65.Rd3 Ra7 66.Ka2 Kc5 67.Re8 Kc6 68.Rc8+ Kb6 69.Rb8+ Kc6 70.Rdd8 Re7 71.Re8 Rf7 72.Rec8+ Kd6
 73.Rxb5 Nd2 74.Rd8+ Kc6 75.Rxg5 Nxf3 76.Ra5 Nxh2 77.g5 Ng4 78.Kxa3 Ne3 79.Rc8+ Kb6 80.Re5 Nf5
 81.Kb4 Kb7 82.Rd8 Kc7 83.Rd1 Rf8 84.Rc5+ Kb6 85.c4 Re8 86.Rd7 Re1 87.Rb5+ Kc6 88.Rxh7 Rb1+
 89.Kc3 Rc1+ 90.Kd3 Rd1+ 91.Ke2 Rg1 92.Kf2 Rxg5 1/2-1/2

Gansvind, Valeriya - Yuferev, Oleg [D00] Moscow op B (7), 08.02.0087

1.d4 d5 2.g3 c5 3.e3 Nf6 4.Bg2 Nc6 5.c3 e5 6.dxe5 Nxe5 7.Nf3 Nxf3+ 8.Bxf3 Be7 9.c4 Be6 10.cxd5 Bxd5
 11.Nc3 Bxf3 12.Qxf3 Qd7 13.0-0 0-0-0 14.e4 Qh3 15.Qg2 Qxg2+ 16.Kxg2 Rd3 17.Re1 b6 18.a4 a6 19.Bg5
 Kb7 20.Rad1 Rhd8 21.Rxd3 Rxd3 22.e5 Nd5 23.Bxe7 Nxe7 24.Ne4 Kc6 25.Ng5 Rd2 26.Nxf7 Kd5 27.b3
 Rd3 28.e6 Rxb3 29.Ng5 c4 30.Nh3 Kc5 31.Nf4 g5 32.Ne2 Rd3 33.h4 h6 34.hxg5 hxg5 35.Rh1 b5 36.axb5
 axb5 37.Rh5 b4 38.Rxg5+ Rd5 39.Rg7 Kd6 40.Rg4 Rc5 41.Re4 Nc6 42.f4 Ke7 43.f5 c3 44.f6+ Kxf6 45.e7
 Nxe7 46.Rxb4 c2 47.Nc1 Nd5 48.Rd4 Ke5 49.Ra4 Rb5 50.Nd3+ Kf5 51.Kf2 Rb1 52.Rc4 Nb4 53.Nxb4 c1Q
 54.Rxc1 Rxc1 1/2-1/2

MONASHEE OPEN (February 15-17)

A feeble turnout of only seven players for the first Vernon Monashee, perhaps because of the avalanche closures this week on our highways.

Nevertheless everyone came back with at least one great result, and at least one groaner too -- such is chess.

The experiment with one round on Friday evening was not well received as it meant an extra day of travel for the valley players, and more byes than usual in the first round. Dave Moore once again won an Okanagan tournament, undefeated with one draw and one bye with 4/5; Grant Rice parlayed his bye and only loss to Dave to take second with 3.5/5. The new playing site is quiet and central, and we will use it again whenever possible. Stay tuned for the next of five more Okanagan events, in Vernon on March 15 & 16 (note the date change from an earlier posting); check the BCCF web page at www.chess.bc.ca for

updates and details on future Okanagan events in Vernon and Kelowna.

TD, Org & Report: Wally Steinke wsteinke@gmail.com

Name	CFC#	Rtg	1	2	3	4	5	Total
1 David Moore	101014	2046	=0	+4	+5	=2	+6	4.0
2 Sean Kelman	139767	1892	+6	-5	+4	=2	-3	2.5
3 Wally Steinke	100331	1711	=0	=0	+6	-7	+2	3.0
4 Greg Bishop	126095	1681	+7	-1	-2	=0	-0	1.5
5 Grant Rice	128828	1630	=0	+2	-1	+6	+7	3.5
6 Jason Lohner	144557	1416	-2	+7	-3	-5	-1	1.0
7 Gunther Zierler	NEW	UNR	-4	-7	=0	+3	-5	1.5

CHESS ON THE EDGE: A PRE(RE)VIEW

These are halcyon days for anyone interested in Canadian chess literature. Last year saw the publication of *Nick's Best*, a collection of games by IM Bryon Nickoloff (see Bulletin #130); now, Bruce Harper's long-anticipated book(s) on Duncan Suttles, *Chess on the Edge*, is currently at the printers and will be available in about a month. The following review is based on the computer files from which the books will be published (by the Chess 'n' Math Association, who coincidentally also produced *Nick's Best*).

One of my fields of study at university was musicology (in its broadest sense, the study of music). Leaving aside the practical disciplines of composition and performance, there are two main subdivisions to the academic study of music - history and theory. Music history concentrates on the relationships between works of art, what influenced the composer, how the music was received within society at the time, and so forth. Music theory concentrates on the work of art itself - its form, structure, how it works.

If chess were equated with music, the Suttles books would fall into the realm of music theory. The emphasis is on the games themselves, to a large degree taken out of their historical context. There are no crosstables presented, no tournament records. The one-page biography is almost perfunctory in its shortness; for those seeking insight into Suttles the man, the five-question interview will not add to their understanding. But this misses the point: *Chess on the Edge* is not intended to be a historical work. Instead, it seeks to elucidate the games and chess style of a Canadian chess legend.

Co-authored by Bruce Harper and Yasser Seirawan, and with contributions by Lawrence Day and Dutch IM Gerard Welling, this obvious labour of love is divided into three volumes. Volume one presents one hundred of Suttles' games, heavily annotated and organized by theme. These introduce and demonstrate various aspects of Suttles' style, which the authors acknowledge to be "murky" and often difficult to comprehend. The remaining two volumes contain all of Suttles' other extant tournament games, organized by ECO code and annotated, along with the first ten moves of each game contained in volume one. There are also a total of fourteen supplemental games (i.e., not played by Suttles) scattered through the three volumes. While obviously designed as a set, the first volume stands alone as a games collection complete in its own right; for those wishing to enter the "Twilight Zone" of volumes two and three, acclimatization via the first volume is strongly recommended.

The Prologue states that the "main goal of the first volume is to help the reader understand Suttles' unique style, but there may be instructional or inspirational value in this volume as well." This is quite an understatement. Yes, the elements of Suttles' style are examined, but there is also much discussion of standard middlegame themes, along with references to military history and flights of a philosophical nature. In one sense the volume can be viewed as a case study, one specific answer to the question "how does one win a game of chess?" Since the time of Steinitz it has been accepted that to win at chess, the opponent has to make a mistake. How is this to be accomplished? Sometimes errors are unforced, but

more often the opponent has to be pressured, or given the opportunity to go wrong. One way of doing this is to take the opponent out of his comfort zone, to present him with new and unfamiliar problems to solve. In the Kasparov age of computer-assisted preparation this consists of producing novelties between moves fifteen and twenty-five or so; Suttles adopted a more radical version of the same approach, producing 'novelties' in the first few moves of a game, or psychologically-unhinging his opponents with weird maneuvers. This doesn't mean that Suttles was always successful - the experiment could backfire - but it's certainly fun to watch. [Incidentally, given that many players these days prepare using strong computer programmes, which play whatever works without a thought for aesthetics or perceived weirdness, one wonders whether current players are less 'freakable' than those of Suttles' time.]

The annotations themselves are lively and engaging. They are word and explanation oriented (which is not to say that deep analysis and variations aren't entered into when the position requires it), making the games accessible to a wide audience. This is also a practical necessity, since much of Suttles' chess is psychological in nature and unyielding to *Informant* symbols. Copious diagrams aid the reader's understanding. Volume one has a wonderful Foreword by Lawrence Day (one hopes he continues to publish his recollections), also two entertaining Prefaces by the co-authors. There are also two appendices; the first discusses the 'rat' nomenclature, the second the Suttles' System, which elsewhere has been referred to as the 'Great Snake.'

There are a few historical inaccuracies, including three on the biography page. We are told that Suttles was fifteen when he learnt how to play chess. Given that he turned fifteen in December of 1960, this would make his participation in the 1961 Canadian Championship rather miraculous. Instead, *CCCA Bulletin* #299 (April 1962) has a short autobiographical note from Suttles ("I am 16 years old and began playing chess 2½ years ago.") This would make him thirteen at the time he took up chess. The biography states that Suttles' 1981 comeback event (in which he tied for first with Tony Miles) was the Western Canadian Open, when in fact it was the FIDE-rated International which followed the WCO. Also, Suttles' last tournament game wasn't against Tyler Johnson in the 1984 Vancouver Futurity, but versus Fatos Muço at the Thessaloniki Olympiad later that year.

The *Encyclopedia of Chess Openings*

is referred to throughout the three volumes, but we are rarely told which edition has been consulted (the five volumes of *ECO* have been revised between three and five times each, and vary considerably between editions). Citation of previous published annotations is variable: *Informant* volume numbers are invariable given, or month and year for *Chess Canada*. But for other sources (*Canadian Chess Chat*, *Northwest Chess*, *B.C. Chess Reports*), the date of publication is generally lacking, and in some cases an author's annotations are mentioned without any citation.

The volumes are provided with player indices, while volume three also includes an event index. The main tournament heading is by location, which means that local events (unless they happen to be a championship of some sort) are lumped together under one heading without further differentiation. Unfortunately one of B.C.'s most famous tournaments is called Vancouver 1975, which makes it impossible to determine which of the eleven games listed in the index are from that specific event (for the record, the games versus Tjebbes, Chow, and McLaren are from the Labour Day Open, that against Oszvald from the B.C. Open). The indexing of the supplemental games seems to have a strange effect - the listings for B. Harper are particularly bizarre. As noted earlier, volumes two and three are arranged by *ECO* code. When there is a reference to another Suttles game as part of the annotations, one is given the standard game header but not the page where the game can be found. This makes it a little difficult to find the referred game: either the section with that *ECO* code has to be browsed (and some of them, e.g., B06, are rather large), or the index has to be consulted.

American spelling is used throughout, which this reviewer finds strange for a book published in Canada about a Canadian icon. The occasional typographical error does not detract from the overall readability of the text. There is a section of photographs, and two line drawings of rats by Laura Harper. At this point I can't comment on the overall production values or binding (hard cover), but judging by the wonderful job the

Chess 'n' Math Association did on *Nick's Best*, there shouldn't be any problems in that regard.

Despite these minor quibbles, *Chess on the Edge* is a worthy addition to the (growing) literature on Canadian chess. For Suttles' aficionados and those interested in chessic Canadiana all three volumes will be required reading; for the rest of the world, volume one stands on its own as a games collection and instructional work, while the other two volumes might be more of an acquired taste.

(Chess 'n' Math is offering a pre-publication discount for orders of all three volumes - see <http://chesstalk.com/boutique/store/>)

BOOK LAUNCH

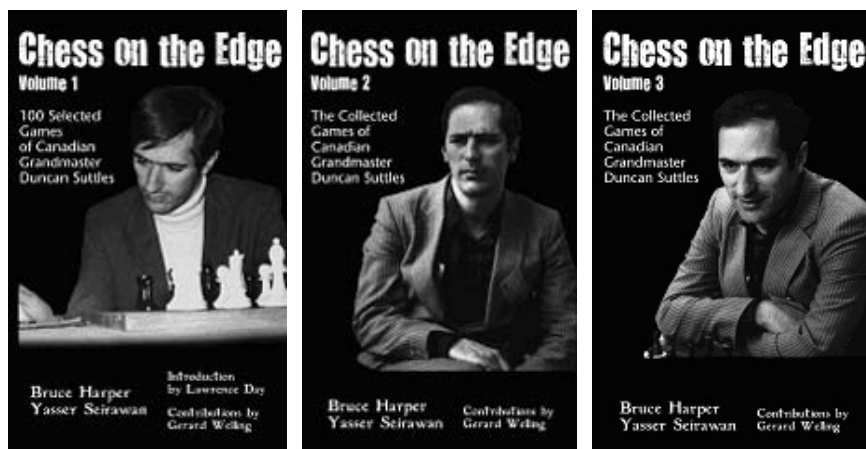
March 15, 2008

Vancouver Bridge Centre, 2776 East Broadway, Vancouver B.C.

Chess on the Edge

is a three-volume work which contains all of Canadian Grandmaster Duncan Suttles' tournament games found as of the time of writing. The first volume contains 100 games organized by theme ("The Suttles Style", "Pawns", "The Center", etc.), plus 7 supplemental games. The second and third volumes contain another 513 games organized by opening (219 games in Volume 2, 294 games in Volume 3), plus 3 and 4 supplementary games, respectively.

All the games are annotated in depth. Each volume is about 350 pages, for a total of about 1,000 pages. There are 628 diagrams in Volume 1, 585 diagrams in Volume 2 and 472 diagrams in Volume 3.



You are invited to join us at a book launch for *Chess on the Edge* on March 15, 2008. The following events are planned:

1. At 12:00 noon, a hot dog and pop/juice lunch will be provided for juniors.
2. At 1:00 pm, Grandmasters Duncan Suttles and Yasser Seirawan will give a tandem (alternating move) simultaneous against juniors rated under 1800.
3. At 3:30 pm, Grandmasters Duncan Suttles and Yasser Seirawan will give a tandem (alternating move) simultaneous against adults, selected juniors and juniors who won or drew in the first simultaneous.
4. At 7:00 pm, a social gathering (business attire) will convene, for both chess players and non-chess players. Food will be provided. Chess players may continue to play in the front area of the Bridge Centre.
5. Pre-ordered books will be available for pickup and signing. Books may be ordered at a pre-release discount at <http://chesstalk.com/boutique/store/>.
6. The books, s-chess kits, sets and boards will also be available for purchase.

All of the above is covered by the purchase of one ticket per person for \$10.00 each. In the evening, there

will be a draw for door prizes.

Reserve your ticket at <http://www.suttlesbook.com/>

RANDOM THOUGHTS



While some may find the jottings of this editor rather random, this is in fact the title of a new (nonchess) book, compiled by 2006 B.C. co-champion Howard Wu.

Details: <http://www.trafford.com/07-2847>

33rd PAUL KERES MEMORIAL



Dates Friday, May 16 to Monday, May 19, 2007
Location Hungarian Cultural Centre, 728 Kingsway, Vancouver BC
Sections Open, Under 2000, Under 1600

- Time Control** Game/90 + 60 second increment or game/150
- Rounds** Open: 7 Rounds; U2000, U1600: 6 Rounds
- Round Times** Friday 5:30 (Open Section only); 10, 5 / 10, 3:30 / 9, ASAP
- Prizes** Based on entries. Unrated players may play in any section, but are only eligible for prizes if they play in the Open section. Unrated players who place in the other sections will have their entry fee returned.
- Entry Fees**
- | | (Open / U2000 / U1600) |
|-----------------------------|------------------------|
| Before or on March 28, 2008 | \$110 / \$95 / \$80 |
| Before or on May 2, 2008 | \$130 / \$110 / \$90 |
| After May 2 | \$150 / \$125 / \$100 |
- Discounts**
- | | |
|-------------------------------|---------------------------------------|
| Born after May 20, 1988: | 50% (proof of date of birth required) |
| Born before May 20, 1943: | 50% (proof of date of birth required) |
| FIDE rated players w/o Titles | 25% |
| FIDE Titled Players | Free entry |
- Surcharge** \$25 extra for those players who wish to play in the Open Section, but who have a lifetime highest rating under 2000
- Registration** please mail cheques (payable to BCCF) to: British Columbia Chess Federation, PO Box 15548, Vancouver, BC V6B 5B3. Please do not mail entries after May 9, instead register at site.
- On-site**
- Open Section: Friday, May 16, 4:00 to 5:00 pm
U2000 and U1600: Friday, May 16, 4:00 to 10:00 pm
 Saturday, May 17, 9:00 to 9:30 am
- Those registering after the respective deadlines (5:00 pm Friday for the Open, 9:30 am Saturday for the other sections) may receive pot-luck pairings or a half-point bye in the first round**
- Miscellaneous** CFC rated, Open Section also FIDE rated; half-point byes may be requested for all but the last round; sets and boards provided, **please bring clocks**.
 The BCCF Annual General Meeting will be held between rounds on Saturday, May 17.
- Contact** Stephen Wright, swright2@telus.net, (604) 221-7148

Flex RR

From Ben Daswani:

I will be organising a double-RR in Vancouver. It will be a flex event. Everyone will have everyone else's contact information and players play their games where/whenever they and their opponents agree. For the sake of competitiveness, this event will be open to players rated from 1800-2200. The entry fee is \$3 (to pay for the CFC rating fee). There are no prizes. So far two players are signed up. Both are in the 2000-2100 range (I'm one of them).

Email bdaswani@interchange.ubc.ca if you're interested.

Leap Year Open

Dates: February 29 – March 2, 2008

Place: Vancouver Bridge Centre, 2776 East Broadway (at Kaslo), Vancouver

Rounds: 5

Times: February 29th, 6 pm; March 1st and 2nd, 10 am and 3:30 pm

Type: regular Swiss

Time Controls: game/90 with a 60 second increment (digital), or game/150 (analog)

Byes: Rds. 1-4

Entry Fee: adults \$35, masters/juniors/seniors \$25 (non-CFC members add \$10 for tournament membership)

Prizes: \$\$BEN

Registration: in advance or at site 5:30 – 5:50 pm, February 29th

Tournament Director: Stephen Wright

Miscellaneous: two sections, Open and U1600

For more information please contact the organizer: Stephen Wright: 604-221-7148, swright2@telus.net

Kalamalka Spring

5 Rounds Sat & Sun March 15 & 16 *(please note change of date)*

Place : The People Place 3402 27th Ave. Vernon, BC *(please note address correction)*

This is a new site for our tournaments; across the street from the Tiki Village Motel and next to the Canadian Wholesale Club *(note correction of this name)* .

If coming from Kelowna it's a left turn at the first traffic light when you get to Vernon, two blocks west towards Okanagan Landing.

Close to restaurants and accommodation:

Tiki Village \$79; Travel Lodge \$75 double occupancy with fridge and microwave.

Midway Motel and Hillside Motel are several blocks away for \$69.

Contact: Wally Steinke wsteinke@gmail.com

UPCOMING EVENTS**Junior events**

Feb. 24 Chess Challenge Regional, Victoria

Mar. 8 Chess Challenge Provincials, Burnaby

Mar. 21 Grand Pacific Scholastic, Victoria

UBC Thursday Night Swiss

6:30 pm, **Thursdays**, Henry Angus Building room 417, University of British Columbia

Contact Aaron Cosenza, xramis1@yahoo.ca

Leap Year Open

February 29 - March 2, Vancouver

Kalamalka Spring

March 15-16, Vernon

Victoria Chess Festival

March 21-24, Victoria

Details: <http://victoriachessclub.pbwiki.com/2008+Victoria+Chess+Festival>

Apple Blossom Open

April 19-20, Vernon

33rd Paul Keres Memorial

May 16-19, Vancouver